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# God Has Plans For Me

for Unison Children's Choir and keyboard

Words and Music by  
Steven Rudolph

Lively ♩ = 112

mp *cresc.*

The piano introduction consists of two staves. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The dynamics start at mezzo-piano (mp) and increase to crescendo (cresc.) by the end of the first system.

5 *mf*

Teach me to be lov-ing. Teach me to o - bey.  
Teach me to have mer-cy. Teach me to for - give.

*mf*

The second system includes the vocal melody and piano accompaniment. The vocal line starts at measure 5. The piano accompaniment is marked mezzo-forte (mf). The lyrics are: "Teach me to be lov-ing. Teach me to o - bey. Teach me to have mer-cy. Teach me to for - give."

9

Teach me how to love God's law. Teach me how to pray.  
Teach me to have gen - tle - ness. Teach me how to give.

9

The third system continues the vocal melody and piano accompaniment. The vocal line starts at measure 9. The piano accompaniment is marked mezzo-forte (mf). The lyrics are: "Teach me how to love God's law. Teach me how to pray. Teach me to have gen - tle - ness. Teach me how to give."

13

Teach me to be faith-ful each and ev - ry day.  
Teach me to be friend-ly. Teach me how to live.

This system contains the first four measures of the piece. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

17

Teach me well, for can't you tell? God has plans for me.  
Teach me well, for can't you tell? God has plans for

This system contains measures 17 through 20. It includes a first ending bracket over the final measure of the system. The piano accompaniment continues with harmonic support for the vocal line.

(optional divisi)

21

me. Teach me by ex - am-ple. Make my path-way

This system contains measures 21 through 24. It includes a second ending bracket over the final measure of the system. The piano accompaniment features a more active right hand in the first two measures, then returns to a simpler accompaniment. The dynamic marking *mf* is present.

25

straight. It's the things I see in you that I im - i -

29

tate. Teach me to be gen-tle.

33

Teach me to be meek. Teach me to have self-con-trol

37

ev - ry time — I speak. Teach me to - have kind-ness

37

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The music begins at measure 37. The piano part features chords in the right hand and a simple bass line in the left hand.

41

each and ev - ry day. Teach me well, — for can't you tell?

41

Detailed description: This system contains the next two staves of music, starting at measure 41. The vocal line continues with the lyrics. The piano accompaniment continues with similar harmonic support, including some melodic movement in the right hand.

45

God has plans for me. me. Teach me well, — for

45

Detailed description: This system contains the final two staves of music, starting at measure 45. It includes first and second endings for both the vocal and piano parts. The piano part has a dynamic marking of *f* (forte) in the second ending. The system concludes with the lyrics 'God has plans for me. me. Teach me well, — for'.

# God Has Plans For Me

49 *Optional divisi*

can't you tell? God has plans for me. \_\_\_\_\_

49

8<sup>va</sup>

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Thank you so much. I pray this music will be a blessing to your choir and your congregation.

*Steven Rudolph*  
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