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Jesus Lives!

(for Unison Children's Choir)

Steven A. Rudolph

Joyfully

The first system of music features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a whole rest for three measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

The second system continues the vocal and piano parts. The vocal line has a repeat sign at the beginning. The lyrics are: "1. made Him wear a crown of thorns. They made Him wear a crown of thorns. 2. nailed Him to the cross that day. They nailed Him to the cross that day. 3. laid Him in the tomb that day. They laid Him in the tomb that day. 4. ev' - ry one that Je - sus lives. Tell ev' - ry one that Je - sus lives."

The third system continues the vocal and piano parts. The vocal line has a repeat sign at the beginning. The lyrics are: "He was cru-ci-fied, and on the cross He died. He rose, and now He lives."

Je - sus lives! Je - sus lives!

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Je - sus lives! Je - sus lives!". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line.

He was cru-ci-fied, and on the cross He died. He rose, and now He lives. 2. They
3. They
4. Tell

The second system continues the musical score. The vocal line includes the lyrics "He was cru-ci-fied, and on the cross He died. He rose, and now He lives." followed by a double bar line and a repeat sign. To the right of the lyrics is a list of options: "2. They", "3. They", and "4. Tell". The piano accompaniment continues with the same musical texture as the first system.

Last time
He was cru-ci-fied, and on the cross He died. He rose, and now He lives!

Last time

The third system features a "Last time" instruction above the vocal line. The lyrics are "He was cru-ci-fied, and on the cross He died. He rose, and now He lives!". A second "Last time" instruction is placed above the piano accompaniment. The piano accompaniment concludes with a final cadence.

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Jesus Lives!

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1. They made Him wear a crown of thorns.
They made Him wear a crown of thorns.
He was crucified, and on the cross He died.
He rose, and now He lives.
Jesus lives! Jesus lives!
He was crucified, and on the cross He died.
He rose, and now He lives.
2. They nailed Him to the cross that day.
They nailed Him to the cross that day.
He was crucified...etc.
3. They laid Him in the tomb that day.
They laid Him in the tomb that day.
He was crucified...etc.
4. Tell ev'ry one that Jesus lives.
Tell ev'ry one that Jesus lives.
He was crucified...etc.

Please Read Me!
(and send this form along with your remittance)

Thank you for considering this piece. I hope you will find it a positive addition to your worship. If you decide to use it, make copies for your choir, and then **please remember** to send \$0.75 US per copy to me at:

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PO Box 234
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Thank you so much. I pray this music will be a blessing to your choir and your congregation.
Steven Rudolph
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