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Steven Rudolph, 43-B Cottage St., Norwood, MA 02062-2117

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Come Worship the Newborn King

SAB with piano

Words and music by
Steven A. Rudolph

With excitement ♩ = 120

The piano introduction consists of two staves in G major and common time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. The dynamic is marked *mf*.

The vocal and piano accompaniment section features three staves. The Soprano (S) and Alto (A) parts are in the upper staff, and the Bass (B) part is in the middle staff. The piano accompaniment is in the lower staff. The lyrics are: "Lift up your voice. Sing and re-joice. Come and". The dynamic is marked *mf* and the tempo is *(unison)*. The piano accompaniment includes a triplet of eighth notes in the right hand and quarter notes in the left hand.

Come Worship the Newborn King (SAB)

2

7

wor - ship Him: for us a Sav - ior — is born.

7

Detailed description: This system contains measures 7 through 10. The vocal line (Soprano, Alto, and Bass) begins with a rest for two measures, then enters with the lyrics "wor - ship Him: for us a Sav - ior — is born." The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady bass line.

11

(unison)

Come and pro - claim — "Great is His name!" — Come and

(unison)

11

Detailed description: This system contains measures 11 through 14. The vocal line is marked "(unison)" and begins with the lyrics "Come and pro - claim — 'Great is His name!' — Come and". The piano accompaniment features a right hand with chords and a left hand with a steady bass line. Measure numbers 8 and 7 are indicated above the piano staves.

Come Worship the Newborn King (SAB)

15

wor - ship Him, the new - born King. _____

mp

19

mp

This child who in a man - ger lay came from on
We'll sing our praise - es loud and strong, and then the

mp

Come Worship the Newborn King (SAB)

23

high to take our sin a - way.
ang - els' choir will join the song.

23

27

mf This child of Beth - le - hem, so small: *f* this is the
We'll shout "Hos - an - na" to our King. *f* Hea - ven and

27

Come Worship the Newborn King (SAB)

31

Prince of peace, the Lord of all.
earth will hear the song we sing.

This system contains the first vocal entry at measure 31. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Prince of peace, the Lord of all. earth will hear the song we sing."

31

This system shows the piano accompaniment for the first system, starting at measure 31. It consists of two staves: a treble clef staff and a bass clef staff. The music is in the key of D major and 4/4 time.

35

f
(unison)

Lift up your voice. _____ Sing and re - joice. _____ Come and

f
(unison)

This system begins at measure 35. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "Lift up your voice. _____ Sing and re - joice. _____ Come and". The dynamic marking is *f* (forte) and the instruction is "(unison)".

35

f

This system shows the piano accompaniment for the second system, starting at measure 35. It consists of two staves: a treble clef staff and a bass clef staff. The music is in the key of D major and 4/4 time. The dynamic marking is *f* (forte).

Come Worship the Newborn King (SAB)

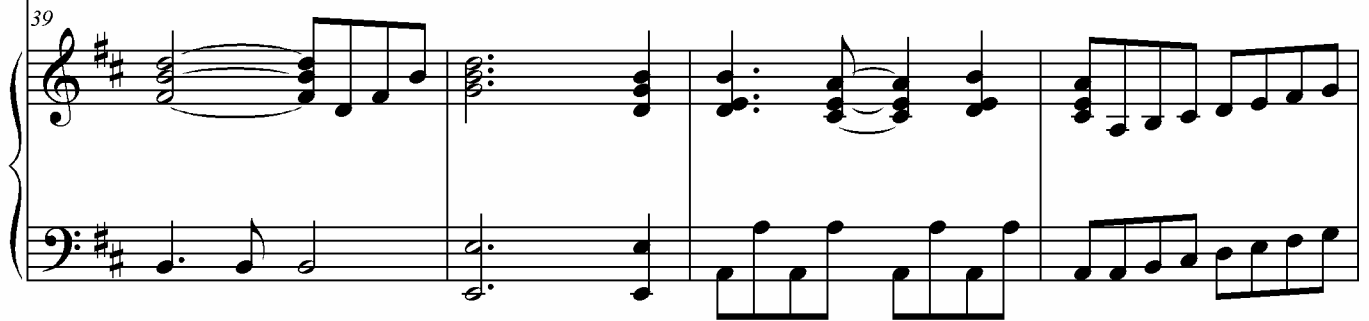
6

39



wor - ship Him: for us a Sav - ior is born.

39




43 (unison)



Come and pro - claim "Great is His name!" Come and

(unison)

43



Come Worship the Newborn King (SAB)

47

wor - ship Him, the new - born King. Come and

ff

ff

47

51

wor - ship Him, the new - born King.

rit.

rit.

51

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(and send this form along with your remittance)

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Thank you so much. I pray this music will be a blessing to your choir and your congregation.

Steven Rudolph
steve@ChristianHillPublishing.com

newbrn3

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Nwbrn3