

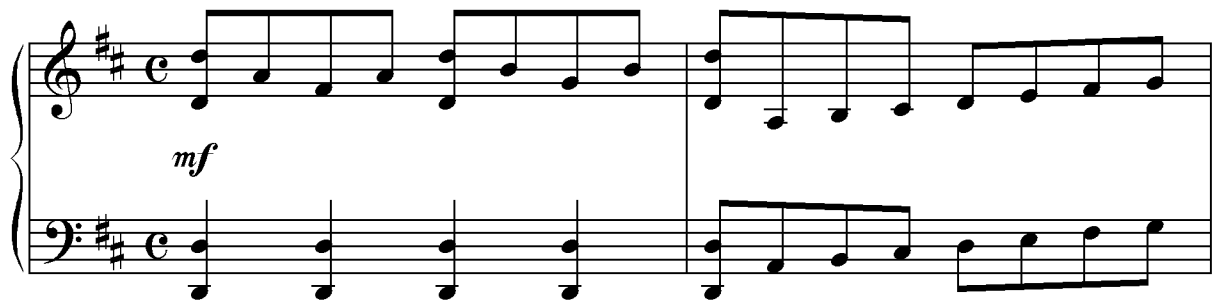
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Come Worship the Newborn King

SATB with piano

Words and music by
Steven A. Rudolph

With excitement ♩ = 120



mf

The piano introduction consists of two staves in G major, 4/4 time. The right hand plays a melody of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand plays a bass line of quarter notes: G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4.



mf
(unison)

S
A

Lift up your voice. _____ Sing and re - joice. _____ Come and

mf
(unison)

T
B

mf

The vocal and piano accompaniment section begins with a piano introduction of three measures. The vocal parts (Soprano and Alto) and piano right hand start with a triplet of eighth notes: G4-A4-B4. The lyrics are: "Lift up your voice. _____ Sing and re - joice. _____ Come and". The piano accompaniment continues with a melody of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The piano left hand plays a bass line of quarter notes: G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4.

Come Worship the Newborn King (SATB)

2

7

wor - ship Him: for us a Sav - ior — is born.

7

Detailed description: This system contains measures 7 through 10. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "wor - ship Him: for us a Sav - ior — is born." The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp. The music is in 4/4 time. Measure 7 starts with a treble clef and a key signature of one sharp. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a series of chords and moving lines in both hands.

11

(unison)

Come and pro - claim _____ "Great is His name!" _____ Come and

(unison)

11

Detailed description: This system contains measures 11 through 14. The vocal line is in treble clef with a key signature of one sharp. The lyrics are: "Come and pro - claim _____ 'Great is His name!' _____ Come and". The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp. The music is in 4/4 time. Measure 11 starts with a treble clef and a key signature of one sharp. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a series of chords and moving lines in both hands.

Come Worship the Newborn King (SATB)

15

wor - ship Him, the new - born King.

mp

19

mp

This child who in a man - ger lay came from on
We'll sing our praise - es loud and strong, and then the

mp

Come Worship the Newborn King (SATB)

4

23

high to take our sin a - way.
ang - els' choir will join the song.

23

27

mf This child of Beth - le - hem, so small: this is the
We'll shout "Hos - an - na" to our King. Hea - ven and
f

27

Come Worship the Newborn King (SATB)

31

Prince of peace, the Lord of all.
earth will hear the song we sing.

31

35

f
(unison)

Lift up your voice. _____ Sing and re - joi - ce. _____ Come and

f
(unison)

35

Come Worship the Newborn King (SATB)

6

39

wor - ship Him: for us a Sav - ior is born.

39

43 (unison)

Come and pro - claim "Great is His name!" Come and

(unison)

43

Come Worship the Newborn King (SATB)

47

wor - ship Him, the new - born King. Come and

ff

51

wor - ship Him, the new - born King.

rit.

ff

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(and send this form along with your remittance)

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