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# Come Worship the Newborn King

SAB with piano

Words and music by  
STEVEN RUDOLPH

With excitement ♩ = 120

The piano introduction consists of two staves in G major and common time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. The dynamic is marked *mf*.

The vocal parts for Soprano (S) and Alto (A) are written in G major and common time. They begin with a triplet of eighth notes. The lyrics are: "Lift up your voice. \_\_\_\_\_ Sing and re - jice. \_\_\_\_\_ Come and". The dynamic is marked *mf* (unison).

The piano accompaniment for the vocal parts consists of two staves in G major and common time. It features a triplet of eighth notes in the right hand and a bass line in the left hand. The dynamic is marked *mf*.

Come Worship the Newborn King (SAB)

2

wor - ship Him: for us a Sav - ior — is born.

Detailed description: This system contains measures 2 through 6. It features a vocal staff with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, quarter notes G4 and A4, quarter notes B4 and A4, quarter notes G4 and F#4, and a quarter rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Detailed description: This system contains measures 7 through 10 of the piano accompaniment. It features a right hand with chords and a left hand with a bass line. The music continues with various chordal textures and melodic lines.

11 (unison)

Come and pro - claim — "Great is His name!" — Come and

(unison)

Detailed description: This system contains measures 11 through 14. It features a vocal staff with lyrics and a piano accompaniment. The vocal line starts with a quarter note G4, quarter notes A4 and B4, a quarter rest, quarter notes G4 and A4, quarter notes B4 and A4, quarter notes G4 and F#4, and a quarter rest. The piano accompaniment continues with chords and a bass line.

Detailed description: This system contains measures 11 through 14 of the piano accompaniment. It features a right hand with chords and a left hand with a bass line. The music continues with various chordal textures and melodic lines.

15

wor - ship Him, the new - born King. —

Detailed description: This system contains measures 15 through 18. It features a vocal staff with lyrics and a piano accompaniment. The vocal line starts with a quarter note G4, quarter notes A4 and B4, a quarter rest, quarter notes G4 and A4, quarter notes B4 and A4, quarter notes G4 and F#4, and a quarter rest. The piano accompaniment continues with chords and a bass line.

15

*mp*

Detailed description: This system contains measures 15 through 18 of the piano accompaniment. It features a right hand with chords and a left hand with a bass line. The music concludes with a *mp* (mezzo-piano) dynamic marking.

Come Worship the Newborn King (SAB)

19 *mp* 3

This child who in a man - ger lay came from on  
We'll sing our praise - es loud and strong, and then the

*mp*

Detailed description: This block contains the first system of vocal staves. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music is in 4/4 time. The vocal line starts with a quarter rest, followed by a series of quarter and eighth notes. The lyrics are written below the notes. A dynamic marking of *mp* is present at the beginning and end of the system. A measure rest for 3 measures is indicated at the end of the system.

19 *mp*

*mp*

Detailed description: This block contains the piano accompaniment for the first system. It features a grand staff with treble and bass clefs. The piano part consists of chords and moving lines in both hands, supporting the vocal melody. A dynamic marking of *mp* is present.

23

high to take \_\_\_\_\_ our sin a - way. \_\_\_\_\_  
ang - els' choir \_\_\_\_\_ will join the song. \_\_\_\_\_

Detailed description: This block contains the second system of vocal staves. It features a treble and bass clef with a key signature of two sharps. The music continues from the previous system. The lyrics are written below the notes. There are several measure rests indicated by lines.

23

Detailed description: This block contains the piano accompaniment for the second system. It features a grand staff with treble and bass clefs. The piano part continues with chords and moving lines. There are several measure rests indicated by lines.

27 *mf* *f*

This child of Beth - le - hem, so small: \_\_\_\_\_ this is the  
We'll shout "Hos - an - na" to our King. \_\_\_\_\_ Hea - ven and

*mf* *f*

Detailed description: This block contains the third system of vocal staves. It features a treble and bass clef with a key signature of two sharps. The music continues from the previous system. The lyrics are written below the notes. Dynamic markings of *mf* and *f* are present.

27 *mf* *f*

*mf* *f*

Detailed description: This block contains the piano accompaniment for the third system. It features a grand staff with treble and bass clefs. The piano part continues with chords and moving lines. Dynamic markings of *mf* and *f* are present.

Come Worship the Newborn King (SAB)

47

Prince of peace, the Lord of all.  
earth will hear the song we sing.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "Prince of peace, the Lord of all. earth will hear the song we sing."

37

This system contains the piano accompaniment for the second system, consisting of two staves in treble and bass clefs. It begins at measure 37.

*f*

35

Lift up your voice. Sing and re-joice. Come and

*f*

This system contains the third system of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "Lift up your voice. Sing and re-joice. Come and". A dynamic marking of *f* (forte) is present above the first measure of the vocal line.

35

*f*

This system contains the piano accompaniment for the third system, consisting of two staves in treble and bass clefs. It begins at measure 35. A dynamic marking of *f* (forte) is present above the first measure of the piano part.

39

wor-ship Him: for us a Sav-ior is born.

This system contains the fifth system of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "wor-ship Him: for us a Sav-ior is born."

39

This system contains the piano accompaniment for the fifth system, consisting of two staves in treble and bass clefs. It begins at measure 39.

Come Worship the Newborn King (SAB)

43

Come and pro - claim \_\_\_\_\_ "Great is His name!" \_\_\_\_\_ Come and

5

43

47

wor - ship Him, the new - born King. \_\_\_\_\_ Come and

*ff*

*ff*

47

(unison)

(unison)

*ff*

51

wor - ship Him, the new - born King. \_\_\_\_\_

*rit.*

*rit.*

51

*rit.*

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*Steven Rudolph*

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newbrn3

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