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Come Worship the Newborn King

SATB with piano

Words and music by
STEVEN RUDOLPH

With excitement ♩ = 120

The piano introduction consists of two staves in G major and common time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. The dynamic is marked *mf*.

The vocal and piano accompaniment section features three staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in unison with a dynamic of *mf*. The piano accompaniment is also in *mf*. The lyrics are: "Lift up your voice. Sing and re-joice. Come and". The music includes a triplet of eighth notes in the vocal parts and piano accompaniment.

Come Worship the Newborn King (SATB)

7

wor - ship Him: for us a Sav - ior is born.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole note chord (F#4, A4, C5), followed by quarter notes (F#4, A4), a half note (C5), and a whole note (F#4, A4, C5). The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord (F#2, A2, C3), followed by quarter notes (F#2, A2), a half note (C3), and a whole note (F#2, A2, C3).

Detailed description: This system shows the piano accompaniment for the first system. The right hand (treble clef) plays a series of chords and moving lines, starting with a whole note chord (F#4, A4, C5) and continuing with quarter and eighth notes. The left hand (bass clef) plays a steady bass line with quarter notes.

11 *Unison*

Come and pro - claim "Great is His name!" Come and

Unison

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, marked 'Unison'. It begins with a whole note (F#4), followed by quarter notes (A4, C5), a half note (F#4), and a whole note (A4, C5). The bottom staff is a piano accompaniment in bass clef, marked 'Unison'. It begins with a whole note (F#2), followed by quarter notes (A2, C3), a half note (F#2), and a whole note (A2, C3).

Detailed description: This system shows the piano accompaniment for the second system. The right hand (treble clef) features a rhythmic pattern of eighth notes and chords, starting with a whole note chord (F#4, A4, C5). The left hand (bass clef) plays a steady bass line with quarter notes.

15

wor - ship Him, the new-born King.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef. It begins with a whole note chord (F#4, A4, C5), followed by quarter notes (F#4, A4), a half note (C5), and a whole note (F#4, A4, C5). The bottom staff is a piano accompaniment in bass clef. It begins with a whole note chord (F#2, A2, C3), followed by quarter notes (F#2, A2), a half note (C3), and a whole note (F#2, A2, C3).

mp

Detailed description: This system shows the piano accompaniment for the third system. The right hand (treble clef) plays a series of chords and moving lines, starting with a whole note chord (F#4, A4, C5). The left hand (bass clef) plays a steady bass line with quarter notes. The dynamic marking 'mp' (mezzo-piano) is indicated at the end of the system.

19 *mp*

This child who in a man-ger lay came from on
We'll sing our praise - es loud and strong, and then the

19 *mp*

23

high to take our sin a - way.
ang - els' choir will join the song.

23

27 *mf* *f*

This child of Beth - le-hem, so small: this is the
We'll shout "Hos - an - na" to our King. Hea-ven and

27 *mf* *f*

Come Worship the Newborn King (SATB)

37

Prince of peace, the Lord of all.
earth will hear the song we sing.

37

35 *f*

Lift up your voice. Sing and rejoice. Come and

35 *f*

39

wor-ship Him: for us a Sav-ior is born.

39

43 *Unison*

Come and pro - claim _____ "Great is His name!" _____ Come and

Unison

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a melodic line of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. There are rests in the second and fourth measures. The bottom staff is a piano accompaniment in bass clef, starting with a bass line of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. It also has rests in the second and fourth measures. The piano part includes chords in the right hand, with an 8-measure rest in the first measure.

43

Detailed description: This system shows the piano accompaniment for the first system. The right hand has an 8-measure rest in the first measure, followed by a melodic line of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The left hand continues with the bass line of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4.

47 *ff*

wor - ship Him, the new-born King. _____ Come and

ff

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef. It begins with a melodic line of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. There are rests in the second and fourth measures. The bottom staff is a piano accompaniment in bass clef, starting with a bass line of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. It also has rests in the second and fourth measures. The piano part includes chords in the right hand, with an 8-measure rest in the first measure. The dynamic marking *ff* is present at the end of the system.

47 *ff*

Detailed description: This system shows the piano accompaniment for the second system. The right hand has an 8-measure rest in the first measure, followed by a melodic line of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The left hand continues with the bass line of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The dynamic marking *ff* is present at the end of the system.

51 *rit.*

wor - ship Him, the new-born King. _____

rit.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef. It begins with a melodic line of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. There are rests in the second and fourth measures. The bottom staff is a piano accompaniment in bass clef, starting with a bass line of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. It also has rests in the second and fourth measures. The piano part includes chords in the right hand, with an 8-measure rest in the first measure. The dynamic marking *rit.* is present at the end of the system.

51 *rit.*

Detailed description: This system shows the piano accompaniment for the third system. The right hand has an 8-measure rest in the first measure, followed by a melodic line of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The left hand continues with the bass line of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The dynamic marking *rit.* is present at the end of the system.

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newborn4

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