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He Is Risen!

SAB with piano

Words and Music by
Steven A. Rudolph

With excitement ♩ = 116

The musical score is written for Soprano (S), Alto (A), Bass (B), and Piano. It begins with a tempo marking of 116 beats per minute and a dynamic of *mf*. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal parts (S, A, B) are initially silent, indicated by rests. The lyrics "He is ris - en, ris - en from the dead." are introduced in the second system, with a dynamic of *f*. The piano accompaniment continues with a strong *f* dynamic. The score includes a repeat sign and a fermata over the final note of the vocal line.

51-3

8

— Let the earth re-joyce and praise His ho - ly

12

name. He is ris - en, ris - en from the dead. _____

16

— Let the an - gels sing "Al - le - lu - iah!" _____

20 *mp*

They led Him to the cross and laid Him in the
 He con- quered sin and death and set their cap- tives

mp

20 *mp*

24 *cresc.* *mf*

grave. The tomb is emp - ty now and by His grace we're
 free. For now our Sav - ior lives. He lives, and so will

cresc.

24 *cresc.* *mf*

28 *f* *f*

saved. By His grace we're saved. He is ris - en,
 we. Yes, and so will we.

f *f*

28 *f* *f*

32

ris - en from the dead. _____ Let the earth re - joice. _____

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The music starts with a whole note chord in the vocal line and continues with a melodic line.

32

This system shows the piano accompaniment for the first system, consisting of two staves in treble and bass clefs. It features a steady accompaniment with chords and moving lines.

36

Let the an - gels sing. _____ Praise His ho - ly name.

This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music continues with a melodic line in the vocal part.

36

This system shows the piano accompaniment for the second system, consisting of two staves in treble and bass clefs. It continues the accompaniment from the previous system.

40

ff *rit.*

Al - le - lu - iah! _____

This system contains the third two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music features a long note in the vocal line and a sustained chord in the piano part. Dynamics include *ff* and *rit.*

40

ff *rit.*

This system shows the piano accompaniment for the third system, consisting of two staves in treble and bass clefs. It continues the accompaniment from the previous system. Dynamics include *ff* and *rit.*

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Steven Rudolph
43-B Cottage Street
Norwood, MA 02062

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Thank you so much. I pray this music will be a blessing to your choir and your congregation.

Steven Rudolph
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risen3

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