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He Is Risen!

SATB with piano

Words and Music by
Steven A. Rudolph

With excitement ♩ = 116

The musical score is written for SATB choir and piano. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'With excitement' with a quarter note equal to 116 beats per minute. The score is divided into two systems. The first system shows the vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The second system features the vocalists singing the lyrics 'He is ris - en, ris - en from the dead.' with a forte (*f*) dynamic. The piano accompaniment continues with a forte (*f*) dynamic. The score concludes with a final cadence in the piano part.

He Is Risen!

8

Let the earth re-joice and praise His ho-ly

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The music begins with a rest for the vocal line, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs). It features a steady bass line and chords in the right hand, supporting the vocal melody.

12

name. He is ris-en, ris-en from the dead.

This system contains the second two staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with similar harmonic support. The system ends with a double bar line and repeat dots.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs). It continues the harmonic support for the vocal line.

16

Let the an-gels sing "Al-le-lu-iah!"

This system contains the third two staves of music. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues. The system ends with a double bar line and repeat dots.

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clefs). It continues the harmonic support for the vocal line.

He Is Risen!

20 *mp*

They led Him to the cross and laid Him in the
 He con - quered sin and death and set their cap - tives

mp

20 *mp*

24 *cresc.* *mf*

grave. The tomb is emp - ty now and by His grace we're
 free. For now our Sav - ior lives. He lives, and so will

cresc.

24 *cresc.* *mf*

28 *f* *f*

saved. By His grace we're saved. He is ris - en,
 we. Yes, and so will we.

f *f*

28 *f* *f*

He Is Risen!

32

ris - en from the dead. _____ Let the earth re - joice. _____

Two vocal staves (treble and bass clef) with lyrics. The music features a key signature of two sharps (F# and C#) and a common time signature. The melody is simple and homophonic, with long horizontal lines indicating sustained notes.

32

Piano accompaniment for measures 32-35. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature is two sharps and the time signature is common time.

36

_____ Let the an - gels sing. _____ Praise His ho - ly name.

Two vocal staves with lyrics. The music continues with a similar homophonic style in the key of two sharps.

36

Piano accompaniment for measures 36-39. The accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand.

40

ff Al - le - lu - iah! _____ *rit.*

Two vocal staves with lyrics. The music is marked *ff* (fortissimo) and *rit.* (ritardando). The notes are sustained across the measures.

40

ff *rit.*

Piano accompaniment for measures 40-43. The accompaniment is marked *ff* and *rit.*, matching the vocal part. It features a steady bass line and chords in the right hand.

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Steven Rudolph
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Thank you so much. I pray this music will be a blessing to your choir and your congregation.

Steven Rudolph
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risen4

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