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# He Is Risen!

SAB with piano

Words and Music by  
Steven A. Rudolph

With excitement ♩ = 116

The first system of the musical score features three staves: Soprano (S), Alto (A), and Bass (B) voices, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal staves begin with rests, followed by a melodic phrase starting with a quarter note G4 and a half note A4. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte).

The second system of the musical score continues the vocal and piano parts. It includes lyrics: "ris - en, ris - en from the dead. Let the". The piano accompaniment continues with a similar rhythmic pattern. A measure rest is indicated by a double bar line with a diagonal slash. The system concludes with a final chord in the piano part.

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9

earth re-joice and praise His ho-ly name. He is

13

ris-en, ris-en from the dead. Let the an-gels sing

18 *mp*

"Al - le - lu - iah!"

They led Him  
He con - quered

18 *mp*

22 *cresc.*

to sin the cross and laid Him in the grave. The tomb is  
and death and set their cap - tives free. For now our

22 *cresc.*

26 *mf* *f*

emp - ty now and by His grace we're saved. Sav - ior lives. He lives, and so will we. By His grace we're Yes, and so will

26 *mf* *f*

30 *f*

sav - ed. we. He is ris - en, ris - en from the dead.

30 *f*

34

— Let the earth re-joice. — Let the an - gels sing. — Praise His

34

39

*ff* *rit.*

ho - ly name. Al - le - lu - iah! —

39

*ff* *rit.*

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Thank you for considering this piece. I hope you will find it a positive addition to your worship. If you decide to use it, make copies for your choir, and then **please remember** to send \$0.75 US per copy to me at:

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Norwood, MA 02062-0234

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Thank you so much. I pray this music will be a blessing to your choir and your congregation.

*Steven Rudolph*

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risen3

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