

# In the Shadow of Your Wings



Based on Psalm 57  
for S.A. with Piano

STEVEN RUDOLPH

Flowing  $\text{♩} = 54$

Piano *mp*

5 *mp* Unison

In the

9

Shad - ow of your wings I take re - fuge. As the  
en - e - mies would rise up a - gainst me. Tho' in -

13

storms of life rage on, to you I cling. Tho' the  
i - qui-ty would pain and trou - ble bring. Tho' their

17

e - vil that men do would de - stroy me \_\_\_\_\_ I take  
tongues are sharp as swords, you sus - tain me. \_\_\_\_\_ I take

21

re - fuge in the sha - dow of your wings Tho' my  
re - fuge in the sha - dow of your wings.

25 *mf*

I will raise up my voice un - to heav - en

29

— and shall of your truth and mer - cy sing.

33 *f*

And when e - vil would swal - low me up

## In the Shadow of Your Wings (SA)

37 *mp*

I take re - fuge in the sha - dow of your wings.

37 *mp*

41 Sopranos *mf*

Oh, be mer - ci - ful to me, oh, my sav - ior.

41 Altos *mf*

Your mer - cy show, oh, my sav - ior.

41 *mf*

45

Oh, be mer - ci - ful to me, my God and King.

45

Your mer - cy show, my God and King.

45

49

For in times of trou - ble you are my shel - ter. \_\_\_\_\_

In trou - ble you are my shel - ter. \_\_\_\_\_

53

— I take re - fuge in the sha - dow of your wings.

— I take re - fuge in the sha - dow of your wings.

57

*mp* I take re - fuge in the sha - dow of your wings, *mf* the

*mp* I take re - fuge in the sha - dow of your wings, *mf* the

61 *cresc.* *rit.* ***f***

sha - dow of your wings.

61 *cresc.* *rit.* ***f***

sha - dow of your wings.

61 *cresc.* *rit.* ***f*** *molto rit.*

The musical score consists of three systems. The first system contains two vocal staves (Soprano and Alto) and the beginning of the piano accompaniment. The vocal lines are in treble clef with a key signature of two flats. The lyrics are 'sha - dow of your wings.' with a long horizontal line under 'wings.' indicating a sustained note. The piano accompaniment is in grand staff (treble and bass clefs). The first system includes dynamic markings *cresc.*, *rit.*, and ***f***. The second system continues the vocal lines and piano accompaniment. The third system shows the piano accompaniment with dynamic markings *cresc.*, *rit.*, ***f***, and *molto rit.* The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

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Thank you for considering this piece. I hope you will find it a positive addition to your worship. If you decide to use it, make copies for your choir, and then **please remember** to send \$0.75 US per copy to me at:

Steven Rudolph  
43-B Cottage Street  
Norwood, MA 02062

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Thank you so much. I pray this music will be a blessing to your choir and your congregation.  
*Steven Rudolph*  
steve@ChristianHillPublishing.com

shdw2

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