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In the Shadow of Your Wings

Based on Psalm 57

SATB with Piano

Words and Music by
Steven Rudolph

Flowing $\text{♩} = 58$

Piano *mp*

The piano introduction consists of four measures. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a steady eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F4-G4.

5 SA *mp*
In the
TB *mp*

Measures 5-8 show the vocal entries. The Soprano Alto (SA) and Tenor Bass (TB) parts enter in measure 8 with the lyrics "In the". The piano accompaniment continues from the previous system.

5 *mp*

The piano accompaniment continues for measures 5-8, maintaining the eighth-note accompaniment in the left hand and the melodic line in the right hand.

9
Shad - ow of your wings I take re - fuge. As the
en - e - m - i - e - s would rise up a - gainst me. Tho' in -

Measures 9-12 contain the main vocal melody and piano accompaniment. The lyrics are: "Shad - ow of your wings I take re - fuge. As the en - e - m - i - e - s would rise up a - gainst me. Tho' in -". The piano accompaniment features a melodic line in the right hand and the eighth-note accompaniment in the left hand.

9

The piano accompaniment continues for measures 9-12, providing harmonic support for the vocal melody.

13

storms of life rage on, to you I cling. Tho' the
i - qui - ty would pain and trou - ble bring. Tho' their

17

e - vil that men do would de - stroy me. I take
tongues are sharp as swords, you sus - tain me. I take

21

re - fuge in the sha - dow of your wings Tho' my
re - fuge in the sha - dow of your wings. Tho' my

In the Shadow of Your Wings (SATB)

25 ² SA *mf*
I will raise up my voice un - to hea - ven

25 ² TB *mf*
I will raise up my voice un - to heav - en

25 *mf*

29
and shall of your truth and mer - cy sing

29
and shall of your truth and mer - cy sing

29

33 *f*
And when e - vil swal - low me up

33 *f*
And when e - vil would swal - low me up

33 *f*

In the Shadow of Your Wings (SATB)

37 *mp*
I take re - fuge in the sha - dow of your wings.
mp
I take re - fuge in the sha - dow of your wings.

41 SA *mf*
Oh, be mer - ci-ful to me, oh, my sav - ior.
TB *mf*
Your mer - cy show, oh, my sav - ior.

45
Oh, be mer - ci-ful to me, my God and King.
Your mer - cy my God and King.

In the Shadow of Your Wings (SATB)

49

For in times of trou - ble you are my shel - ter.

In trou - ble you my shel - ter.

53

I take re - fuge in the sha - dow of your wings.

I take re - fuge in the sha - dow of your wings.

57

mp I take re - fuge in the sha - dow of your wings, *mf* the

mp I take re - fuge in the sha - dow of your wings, the

In the Shadow of Your Wings (SATB)

61 *cresc.* *rit.* *f*

sha - dow of your wings.

cresc. *rit.* *f*

sha - dow of your wings. _____

61 *cresc.* *rit.* *f* *molto rit.*

The musical score consists of three systems. The first system contains the vocal parts for Soprano and Alto. The Soprano part has the lyrics "sha - dow of your wings." and the Alto part has "sha - dow of your wings. _____". Both parts feature a crescendo leading to a ritardando and a fortissimo dynamic. The piano accompaniment in the second system features a similar dynamic progression, ending with a "molto rit." marking. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand.

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Steven Rudolph
steve@ChristianHillPublishing.com

shdw4

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Shdw4