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# In the Shadow of Your Wings

Based on Psalm 57  
SA with Piano

Words and Music by  
Steven Rudolph

Flowing  $\text{♩} = 54$

Piano *mp*

5 All voices *mp*

In the

9

Shad - ow of your wings I take re - fuge. As the  
en - e - mies would rise up a - gainst me. Tho' in -

13

storms of life rage on, to you I cling. Tho' the  
i - qui - ty would pain and trou - ble bring. Tho' their

17

e - vil that men do would de - stroy me. I take  
tongues are sharp as swords, you sus - tain me. I take

21

re - fuge in the sha - dow of your wings Tho' my  
re - fuge in the sha - dow of your wings.

## In the Shadow of Your Wings (SA)

25 *mf*

I will raise up my voice un - to heav - en

29

and shall of your truth and mer - cy sing.

33 *f*

And when e - vil would swal - low me up

In the Shadow of Your Wings (SA)

37 *mp*

I take re - fuge in the sha - dow of your wings.

41 *mf* Part I

Oh, be mer - ci - ful to me, oh, my sav - ior.

Part II *mf*

Your mer - cy show, oh, my sav - ior.

45

Oh, be mer - ci - ful to me, my God and King.

Your mer - cy show, my God and King.

## In the Shadow of Your Wings (SA)

49

For in times of trou - ble you are my shel - ter.

In trou - ble you are my shel - ter.

53

I take re - fuge in the sha - dow of your wings.

I take re - fuge in the sha - dow of your wings.

57

*mp* I take re - fuge in the sha - dow of your wings, *mf* the

*mp* I take re - fuge in the sha - dow of your wings, *mf* the

*mp* *mf*

In the Shadow of Your Wings (SA)

61 *cresc.* *rit.* ***f***

sha - dow of your wings. \_\_\_\_\_

*cresc.* *rit.* ***f***

sha - dow of your wings. \_\_\_\_\_

61 *cresc.* *rit.* ***f*** *molto rit.*

The musical score consists of three systems. The first system contains the vocal line for the Soprano (SA) and the piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are 'sha - dow of your wings.' followed by a long horizontal line indicating a sustained note. The piano accompaniment starts with a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. Performance markings include 'cresc.' (crescendo), 'rit.' (ritardando), and 'f' (forte). The second system is identical to the first. The third system continues the piano accompaniment, with the marking 'molto rit.' (molto ritardando) appearing in the final measure.

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Thank you so much. I pray this music will be a blessing to your choir and your congregation.  
*Steven Rudolph*  
[steve@ChristianHillPublishing.com](mailto:steve@ChristianHillPublishing.com)

shdw2

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*Steven Rudolph*  
[steve@ChristianHillPublishing.com](mailto:steve@ChristianHillPublishing.com)