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# Take This Bread

A Communion Anthem\*

SATB with piano

Steven A. Rudolph

Thoughtfully  $\text{♩} = 52$

Piano

*mp*

The piano introduction consists of three measures. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The key signature is one sharp (F#) and the time signature is common time (C).

The piano accompaniment continues for four measures. The right hand melody continues with quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The left hand continues with quarter notes: F#2, G2, A2, B2, A2, G2, F#2.

S  
A

*mp*

Take this bread. Take this bread.  
Take this cup. Take this cup.

T  
B

The SATB vocal parts enter at measure 8. The Soprano and Alto parts have the lyrics: "Take this bread. Take this bread. Take this cup. Take this cup." The Tenor and Bass parts provide harmonic support with sustained notes. The piano accompaniment continues in the background.

The piano accompaniment concludes with four more measures. The right hand melody continues with quarter notes: E4, D4, C4, B3, A3, G3, F#3. The left hand continues with quarter notes: E2, D2, C2, B1, A1, G1, F#1.

\* Performance suggestion: use verse 1 for the serving of the bread and verse 2 for the serving of the wine.

12

S  
A

This is the bread that was bro - ken out for you.  
This is the blood that was poured out for you.

T  
B

16

S  
A

Take this bread.  
Take this cup.

Take this bread.  
Take this cup.

T  
B

20

S  
A

It is His sac - ri - fice, so pure and true.  
This is the cov - e - nant He makes a - new.

T  
B

*mf*  
Women unison

24

S  
A

This is the bread of sal - va - tion,  
He filled this cup with His mer - cy.

28

S  
A

the bread of life for all.  
He filled this cup with grace.

32

S  
A

*mf*  
Men unison

T  
B

This is the bread of for - give - ness  
He filled this cup with re - dem - tion:

36

T  
B

— for all who seek Him \_\_\_\_\_ and heed His call.  
— though we were guilt - ty, \_\_\_\_\_ He took our place.

40

S  
A

Take this bread.  
Take this cup.

T  
B

Take this bread.  
Take this cup.

44

S  
A

This is the bread that was bro - ken for you.  
This is the blood that was poured out for you.

T  
B

48

S  
A

Take this bread.                      Take this bread.  
Take this cup.                        Take this cup.

T  
B

48

52

S  
A

It is His sac - ri - fice,                      so pure and true.  
This is the cov - e - nant                      He makes a - new.

T  
B

52

56

1                      2                      *mf*

S  
A

"Take this Bread."                      "Take this

T  
B

1                      2                      *mf*

"Take this bread."

56

1                      2

The musical score consists of three systems. The first system is for the Soprano (S) and Alto (A) voices, with lyrics: "bread," our Sav - ior said. The second system is for the Tenor (T) and Bass (B) voices, with lyrics: "Take this bread," our Sav - ior said. The third system is for the piano accompaniment, featuring a right-hand melody with a triplet and a left-hand accompaniment. Dynamics include *mp* and *rit.* (ritardando). The score is in G major and 4/4 time.

60 *mp*  
S  
A bread," our Sav - ior said.

T  
B "Take this bread," our Sav - ior said.

60 *rit.* *mp* *rit.*

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Thank you so much. I pray this music will be a blessing to your choir and your congregation.  
*Steven Rudolph*  
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