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Take This Bread

A Communion Anthem*

SATB with piano

Steven A. Rudolph

Thoughtfully $\text{♩} = 52$

Piano

mp

The piano introduction consists of three measures. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. A repeat sign is placed after the first measure.

The piano accompaniment continues for four measures. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. A repeat sign is placed after the first measure.

S
A

mp

Take this bread. Take this bread.
Take this cup. Take this cup.

T
B

mp

The SATB vocal parts enter at measure 8. The Soprano and Alto parts have the lyrics "Take this bread." and "Take this cup." The Tenor and Bass parts have the lyrics "Take this bread." and "Take this cup." The piano accompaniment continues in the background.

The piano accompaniment continues for four measures. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. A repeat sign is placed after the first measure.

* Performance suggestion: use verse 1 for the serving of the bread and verse 2 for the serving of the wine.

12

S
A

This is the bread that was bro - ken for you.
This is the blood that was poured out for you.

T
B

16

S
A

Take this bread.
Take this cup.

Take this bread.
Take this cup.

T
B

20

S
A

It is His sac - ri - fice, so pure and true.
This is the cov - e - nant He makes a - new.

T
B

mf
Women unison

24

S
A

This is the bread cup of sal - va - tion, _____
He filled this cup with His mer - cy. _____

28

S
A

the bread of life cup for all. _____
He filled this cup with grace. _____

32

S
A

mf
Men unison

T
B

This is the bread cup of for - give - ness _____
He filled this cup with re - dem - tion: _____

36

T
B

— for all who seek Him _____ and heed His call.
— though we were guilt - ty, _____ He took our place.

40

S
A

Take this bread. Take this bread.
Take this cup. Take this cup.

T
B

44

S
A

This is the bread that was bro - ken for you.
This is the blood that was poured out for you.

T
B

48

S
A

Take this bread.
Take this cup.

T
B

52

S
A

It is His sac - ri - fice, so pure and true.
This is the cov - e - nant He makes a - new.

T
B

56

1 2 *mf*

S
A

"Take this Bread." "Take this

T
B

1 2 *mf*

"Take this bread."

The musical score is arranged in three systems. The first system contains the vocal parts for Soprano (S) and Alto (A) in the top staff, and Tenor (T) and Bass (B) in the bottom staff. The piano accompaniment is in the second system, consisting of a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 60. The vocal lines feature lyrics: "bread," "our Sav - ior said." for Soprano and "Take this bread," "our Sav - ior said." for Tenor and Bass. The piano accompaniment includes dynamic markings of *rit.* and *mp*, and a double bar line with repeat dots. The Soprano and Alto parts have a fermata over the final note of the phrase "said."

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Thank you so much. I pray this music will be a blessing to your choir and your congregation.

Steven Rudolph
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