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When the Trumpet Sounds

(I Cor. 15:51, 52 & I Thes. 4:16, 17)

for SATB with trumpet & piano

Maestoso ♩ = 116

Steven Rudolph

SA *mf*

The

TB *mf*

mf

This block contains the first four measures of the musical score. It features three staves: Soprano (SA), Tenor (TB), and Piano. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is Maestoso with a quarter note equal to 116 beats per minute. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal parts have rests for the first three measures and enter in the fourth measure.

5

trum-pet shall sound on high when Je - sus Christ re - turns. — Then the dead in

5

This block contains measures 5 through 8 of the musical score. It features three staves: Soprano (SA), Tenor (TB), and Piano. The lyrics are: "trum-pet shall sound on high when Je - sus Christ re - turns. — Then the dead in". The piano part continues with accompaniment for the vocal lines. Measure numbers 5 and 8 are indicated at the start of the first and third staves respectively.

10

Christ shall-rise, in-co - rup - ti - ble they shall be. We shall not all sleep.

15

We shall all be changed in the twin-king of an eye when the trum-pet sounds on

20

high.

(Trumpet) *mf*

mf

25

mf

We shall not all

mf

25

mf

When the Trumpet Sounds (SATB)

30

sleep. We shall all be changed in the twin-king of an eye when the

30

30

35

trum-pet sounds on high. When the trum-pet sounds, — when the trum-pet sounds,

35

35

Slower (♩ = 96)
more smoothly
mp

40

— when the trum - pet sounds on high. ————— For the

40

rit.

Slower (♩ = 96)
more smoothly

rit.

45

Lord Him-self will de - scend from Hea-ven at the trum - pet call of God, and those who sleep in

45

mp

50

Christ shall be made a - live. _____ Then — we who are left will be

50

Detailed description: This system contains the first two systems of music. The first system is for SATB choir, with a vocal line and a bass line. The vocal line starts with a treble clef and contains the lyrics 'Christ shall be made a - live.' followed by a long horizontal line, and then 'Then — we who are left will be'. The bass line starts with a bass clef and provides harmonic support. The second system is for piano accompaniment, with a grand staff (treble and bass clefs). It features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

54 *cresc.* *f* *mp*

caught up to - ge-ther in the air to meet the Lord, and e - ver

54 *cresc.* *f* *mp*

Detailed description: This system contains the second two systems of music. The first system is for SATB choir, with a vocal line and a bass line. The vocal line starts with a treble clef and contains the lyrics 'caught up to - ge-ther in the air to meet the Lord, and e - ver'. The bass line starts with a bass clef and provides harmonic support. The second system is for piano accompaniment, with a grand staff (treble and bass clefs). It features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. Dynamics markings include 'cresc.', 'f', and 'mp'.

58

be with Him. —

58

Legato
mp

58

63

63

63

68 *mp* *cresc.* *f*

Then — we who are left will be caught up to - ge - ther in the air to meet the

68 *mp* *cresc.* *f*

72 *mp*

Lord and e - ver be with Him. —

72 *mp* *accel.* *cresc.*

77 *f* Tempo I

The trum - pet shall sound on high when

77 *f* Tempo I

The trum - pet sounds on high

81

Je - sus Christ re - turns. Then the dead in Christ shall rise in - cor -

81

when Je - sus Christ re - turns. The dead in Christ shall rise

85

rup - ti-ble they shall be. We shall not all sleep.
in - - - cor - rup - ti-ble. Not all of us shall sleep,

85

85

89

We shall all be changed in the twin - kling of an eye when the
but we shall all be changed in the twink - ling of an eye when the

89

89

93

trum - pet sounds on high. In the twin - kling of an eye — when the

trum - pet sounds on high. In the twin - kling of an eye — when the

93

93

Detailed description: This block contains the first system of music, measures 93-96. It features SATB vocal staves and a piano accompaniment. The vocal parts have lyrics: "trum - pet sounds on high. In the twin - kling of an eye — when the". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

97

trum - pet sounds on high, —

trum - pet sounds on high. —

97

97

cresc. *ff*

cresc. *ff*

cresc. *ff*

Detailed description: This block contains the second system of music, measures 97-100. It features SATB vocal staves and a piano accompaniment. The vocal parts have lyrics: "trum - pet sounds on high, —" and "trum - pet sounds on high. —". The piano accompaniment features a crescendo leading to fortissimo (ff) dynamics. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part includes a 2/4 time signature change at the end of the system.

The musical score consists of four systems. The first system is for the SATB choir, with a vocal line and a piano accompaniment line. The vocal line begins with a measure rest, followed by a half note on G4, and then a half note on A4. The piano accompaniment features a half note chord of G2-B2-D3 in the first measure, followed by a half note chord of G2-B2-D3 in the second measure, and then a half note chord of G2-B2-D3 in the third measure. The second system continues the vocal line with a half note on B4 and a half note on C5. The piano accompaniment continues with a half note chord of G2-B2-D3 in the first measure, followed by a half note chord of G2-B2-D3 in the second measure, and then a half note chord of G2-B2-D3 in the third measure. The third system is for the piano, with a vocal line and a piano accompaniment line. The vocal line begins with a measure rest, followed by a half note on G4, and then a half note on A4. The piano accompaniment features a half note chord of G2-B2-D3 in the first measure, followed by a half note chord of G2-B2-D3 in the second measure, and then a half note chord of G2-B2-D3 in the third measure. The fourth system continues the vocal line with a half note on B4 and a half note on C5. The piano accompaniment continues with a half note chord of G2-B2-D3 in the first measure, followed by a half note chord of G2-B2-D3 in the second measure, and then a half note chord of G2-B2-D3 in the third measure.

When the Trumpet Sounds

Bb Tpt

Steven Rudolph

19 *mf*

22

26

30 2

35

39

44 *rit.* 15 Legato *mp*

61

65 6

75 *accel.*
mp *cresc.* *f* Tempo I

79 *f* 2

85

90 3 2

97 *cresc.* *ff*

101 *ff*

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trpt4

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Trpt4