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# Walk In the Spirit

(based on Galatians 5:23, 24)

SATB with piano

Words and music by  
Steven Rudolph

Flowing ♩ = 120

Piano *mp*

Sop. & Alto *mp*  
Walk, walk in the  
Walk, walk in the

Tenor & Bass *mp*

11

Spi - rit. \_\_\_\_\_ Walk \_\_\_\_\_ in His love. \_\_\_\_\_  
Spir - it, \_\_\_\_\_ right \_\_\_\_\_ eous and true, \_\_\_\_\_

16

Walk in the joy, walk in the  
know - - - ing His grace clean - ses our

21

pow - er and from a - bove.  
hearts and minds a - new.

Soprano *mf*  
Alto Come,  
Tenor *mf*  
Bass

26

Ho - ly Spir - - - it. Come, heav - en - ly

34

dove. Come, Ho - ly Spir - - -

36

it, fill us with love.

41

Walk in the Spirit (SATB)

46

Sop. & Alto *mf*

Tenor & Bass

Walk, walk in the  
Walk, walk in the  
Walk in the  
Walk in the

51

Spir - it, gen - - - - - tle and meek,  
Spir - it, God's ho - ly light.

Spir - - - it, gen - - - - - tle and meek,  
Spir - - - it, God's ho - ly light.

56

— faith — ful and kind, full of the  
— See — how it shines, guid - ing us

— faith — - - - - ful how and kind, full guid - of  
— See — how it shines, guid - ing

Walk in the Spirit (SATB)

64

Soprano *f*  
Alto *f*  
Tenor *f*  
Bass *f*

pa - ti - ence the that dark - you seek. \_\_\_\_\_  
through the dark - est night. \_\_\_\_\_

pa - ti - ence the that dark - you seek. \_\_\_\_\_  
through the dark - est night. \_\_\_\_\_

pa - ti - ence the that dark - you seek. \_\_\_\_\_  
through the dark - est night. \_\_\_\_\_

pa - ti - ence the that dark - you seek. \_\_\_\_\_  
through the dark - est night. \_\_\_\_\_

66

Ho - ly Spir - - - it. Come heav - en - ly

71

dove. \_\_\_\_\_ Come, Ho - ly Spir - - -

76

it, fill us with love.

This system contains measures 76 through 81. It features a vocal line with lyrics and a piano accompaniment. The vocal line has a long note for 'love.' that spans across measures 80 and 81. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

This system shows the piano accompaniment for measures 76-81. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth and sixteenth notes.

82

Come, Ho - ly Spir - - - it, fill

This system contains measures 82 through 87. The vocal line begins with 'Come,' followed by 'Ho - ly Spir - - - it, fill'. The piano accompaniment continues with chords and a moving bass line.

This system shows the piano accompaniment for measures 82-87. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth and sixteenth notes.

86

us with love, with love.

*rit.* *ff* *molto rit.*

This system contains measures 86 through 91. The vocal line has lyrics 'us with love, with love.' and includes dynamic markings: *rit.*, *ff*, and *molto rit.*. The piano accompaniment features a moving bass line and chords in the right hand.

*rit.* *ff* *molto rit.*

This system shows the piano accompaniment for measures 86-91. It includes dynamic markings: *rit.*, *ff*, and *molto rit.*. The right hand plays chords, and the left hand plays a moving bass line.

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Thank you so much. I pray this music will be a blessing to your choir and your congregation.

*Steven Rudolph*  
[steve@ChristianHillPublishing.com](mailto:steve@ChristianHillPublishing.com)

walk4

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Walk4