

17

still wat - ers' flow He re - stor - eth my soul, and He leads me in

17

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "still wat - ers' flow He re - stor - eth my soul, and He leads me in". The bottom staff is a piano accompaniment in bass clef, starting with a bass clef and a key signature of one sharp. The music is in 4/4 time. The system is numbered 17 at the beginning of both staves.

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs) with a brace on the left. The music continues from the previous system, with the same key signature and time signature. The system is numbered 17 at the beginning of the top staff.

22

right - eous - ness.

22

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, with lyrics "right - eous - ness." and a long melisma line. The bottom staff is a piano accompaniment in bass clef. The system is numbered 22 at the beginning of both staves.

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs) with a brace on the left. The music continues from the previous system. The system is numbered 22 at the beginning of the top staff.

28

Soprano

Alto

oo

28

Detailed description: This system contains the third two staves of music. The top staff has two vocal parts: Soprano and Alto. The Soprano part has a long melisma "oo" with a slur. The Alto part has a long melisma "oo" with a slur. The bottom staff is a piano accompaniment in bass clef. The system is numbered 28 at the beginning of both staves.

28

Though I walk in the sha - dow of death. I'll not

Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clefs) with a brace on the left. The lyrics "Though I walk in the sha - dow of death. I'll not" are written below the piano part. The system is numbered 28 at the beginning of the top staff.

33

oo

33 fear, for I know He'll be there. With His rod and His

33

Detailed description: This system contains measures 33 through 37. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The vocal line has a melodic line with some ties and a lower line with sustained notes. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are: "fear, for I know He'll be there. With His rod and His". There are "oo" markings under the vocal line at the beginning and end of the system.

38

oo

38 staff He will com - fort me and a - noint my head with

38

Detailed description: This system contains measures 38 through 42. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The vocal line continues the melody with ties. The piano accompaniment provides harmonic support. The lyrics are: "staff He will com - fort me and a - noint my head with". There is an "oo" marking under the vocal line at the end of the system.

43

mf

43 Sure - ly good - ness and mer - cy shall fol - low

43

oil.

mf

Detailed description: This system contains measures 43 through 47. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The vocal line has a melodic line with ties and a lower line. The piano accompaniment includes chords and moving lines. The lyrics are: "Sure - ly good - ness and mer - cy shall fol - low". There is an "oil." marking under the vocal line at the beginning of the system. Dynamic markings *mf* are present in both the vocal and piano parts.

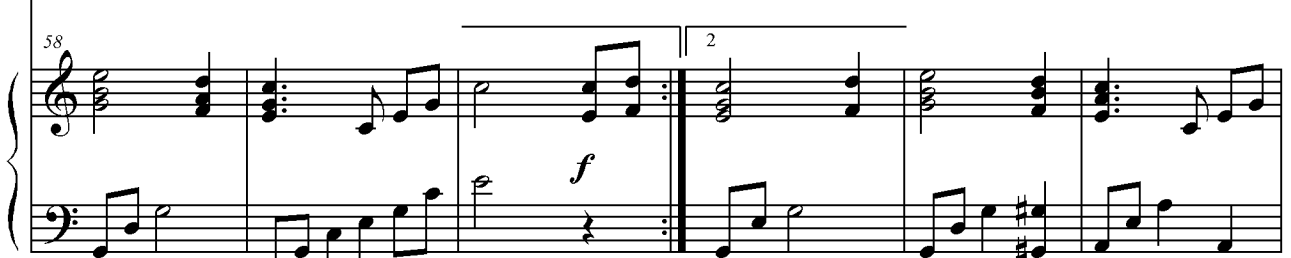
48 me all the days, all the days of my life. I will



53 dwell in the house of the Lord my shep - herd, dwell with Him



58 ev - er - more. Sure-ly dwell with Him ev - er - more.



I'll Not Want

64 *f* *cresc.* *rit.* *ff*

I will dwell in the house of the Lord, my God,

64 *f* *cresc.* *rit.* *ff*

69 *a tempo* *mp* *rit.*

dwell with Him ev - er - more.

69 *mp* *rit.*

73 *a little slower* *p*

73 *p*

73 *a little slower* *p*

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want3

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