



Come Worship The Newborn King

Words and Music by
Steven Rudolph

Sing to the Lord all the earth!

Come Worship the Newborn King

SAB with piano accompaniment

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With excitement $\bullet = 120$

mf

The piano introduction consists of two staves in G major, 4/4 time. The right hand plays a rhythmic eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand plays a simple bass line: G3, B2, D3, E3, G3, B2, D3, E3.

mf
(unison)

S
A

Lift up your voice. _____ Sing and re - jice. _____

mf
(unison)

B

The vocal staves are in G major, 4/4 time. The Soprano and Alto parts are in unison, starting with a triplet of eighth notes: G4-A4-B4, followed by a quarter note G4, a half note G4, and a quarter note G4. The Bass part follows the same melody. The lyrics are: "Lift up your voice. _____ Sing and re - jice. _____".

mf

The piano accompaniment for the vocal entry consists of two staves in G major, 4/4 time. The right hand plays a rhythmic eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand plays a simple bass line: G3, B2, D3, E3, G3, B2, D3, E3.

6

— Come and wor - ship Him: for us a

9

Sav - ior__ is born. Come and pro - claim_____

12

_____ "Great is His name!"_____ Come and

15

wor - ship Him, the new born King.

15

18 *mp-mf*

mp-mf This child who in a man - ger
We'll sing our praise - es loud and

18

mp *mp-mf*

21

lay strong, came from on high to take
and then the ang - el's choir

21

24

— our sin a - way.
— will join the song.

24

27 *mf* *f*

This child of Beth - le - hem, so small:
We'll shout "Hos - an - na" to our King.

27 *mf* *f*

30

this is the Prince of peace, the Lord of
Hea - ven and earth will hear the song we

30

33 *f*

all. sing. Lift up your voice. _____

33 *f*

36 Sing and re - joice. _____ Come and

36

39 wor - ship Him: for us a Sav - ior _____ is

39

42

born. Come and pro - claim _____

The first system of music features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment is written in a bass clef with the same key signature and time signature. It starts with a half note G2, followed by a quarter rest, then a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The lyrics "born. Come and pro - claim" are written below the vocal line, with a long horizontal line following the word "claim".

42

The second system of music continues the piano accompaniment from the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff begins with a half note chord of G4 and B4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass clef staff begins with a half note chord of G2 and B2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The system concludes with a fermata over the final notes of both staves.