



*Bless This Child
with Love*

Words and Music by Steven Rudolph

Bless This Child with Love

SATB with piano

Words and music by
STEVEN RUDOLPH

Flowing ♩ = 88



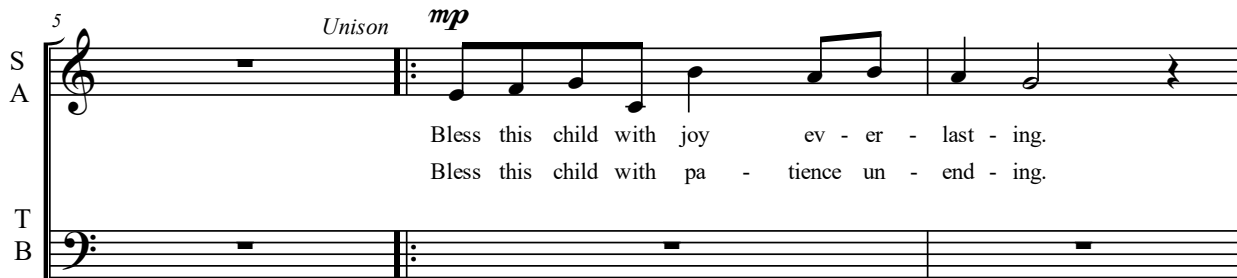
Piano introduction in C major, 4/4 time. The music is marked *mp* and *mf*. It features a flowing melody in the right hand and a supporting bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line starts with a quarter note C4, followed by eighth notes D4-E4, and a quarter note F4. The music concludes with a sustained chord of G4-B4-D5.

5 *Unison mp*

S
A

Bless this child with joy ev - er - last - ing.
Bless this child with pa - tience un - end - ing.

T
B



Vocal staves for Soprano (S) and Alto (A) in unison. The music is marked *mp*. The lyrics are: "Bless this child with joy ev - er - last - ing. Bless this child with pa - tience un - end - ing." The Soprano and Alto parts are identical. The Tenor (T) and Bass (B) parts are silent.

5 *mp*



Piano accompaniment for the vocal entry. The music is marked *mp*. It features a flowing melody in the right hand and a supporting bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line starts with a quarter note C4, followed by eighth notes D4-E4, and a quarter note F4. The music concludes with a sustained chord of G4-B4-D5.

8

Unison

Teach him to be kind
Teach him how to give.

Bless this child with faith from a - bove.

8

Bless this child with mer - cy and truth.

mf

11

cresc.

just as God de - signed. Bless this child with love.
Teach him how to live.

cresc.

mf

14

Bless this child with love.

A little faster
mf

Guide him with un - der -

mf

mf
A little faster

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of three measures with rests. The piano accompaniment begins with a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The lyrics 'stand - ing. Help him to grow each day.' are positioned below the vocal line.

stand - ing. Help him to grow each day.

The second system continues the piano accompaniment. The vocal line has three measures with rests. The piano accompaniment features a more active bass line with eighth and quarter notes. The lyrics 'Teach him to look for wis - dom. Teach him to o -' are positioned below the vocal line.

Teach him to look for wis - dom. Teach him to o -

mf

rit.

The third system features a vocal line with notes and rests, and a piano accompaniment. The piano accompaniment includes a treble staff with chords and a bass staff with a walking bass line. The lyrics 'Teach him to look for wis - dom. Teach him to o -' are positioned below the vocal line.

rit.

The fourth system continues the piano accompaniment. The vocal line has three measures with rests. The piano accompaniment features a treble staff with chords and a bass staff with a walking bass line. The lyrics 'Teach this child to know God's com - mand - ments.' are positioned below the vocal line.

bey. Teach this child to know God's com - mand - ments.

Tempo I

The fifth system features a vocal line with notes and rests, and a piano accompaniment. The piano accompaniment includes a treble staff with chords and a bass staff with a walking bass line. The lyrics 'Teach this child to know God's com - mand - ments.' are positioned below the vocal line.

Tempo I

The sixth system continues the piano accompaniment. The vocal line has three measures with rests. The piano accompaniment features a treble staff with chords and a bass staff with a walking bass line. The lyrics 'Teach this child to know God's com - mand - ments.' are positioned below the vocal line.

26 *mp*

Teach this child to walk in God's law. Show this child the way.

29 *cresc.* *mf*

Teach him how to pray. Bless this child with love.

32 *mf*

Guide him with un - der - stand - ing. Help him to grow each

32 *mf*

35

Teach him to look for wis - dom.

day.

35

mf

38 *rit.*

Teach him to o - bey.

38

rit.

41 *Tempo I mf*

Teach this child to know God's com - mand - ments.

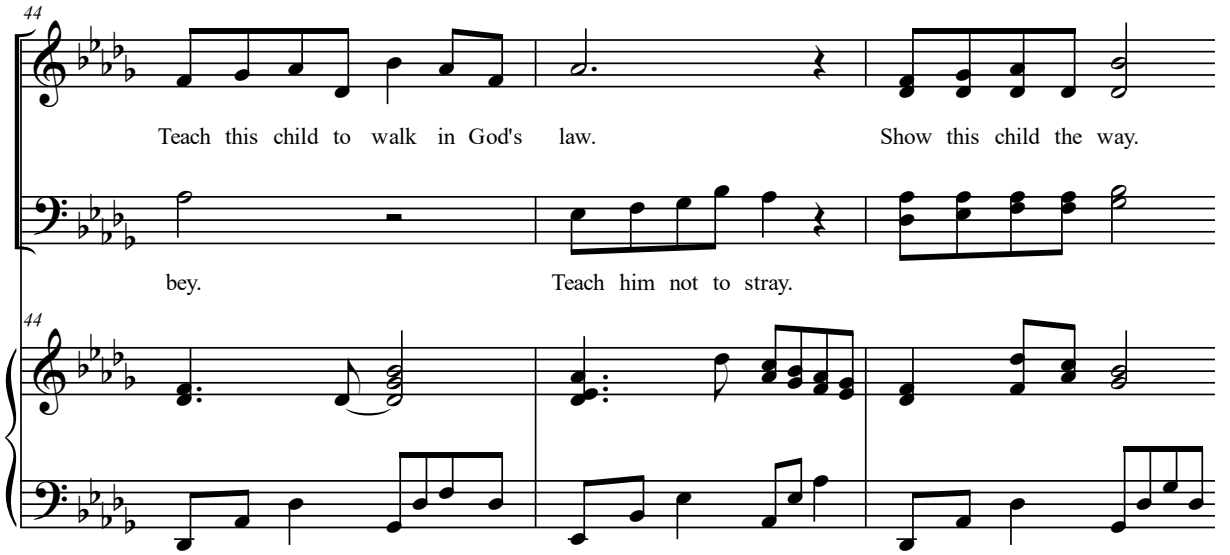
mf

41 *Tempo I mf*

mf

Teach him to o -

44



Teach this child to walk in God's law. Show this child the way.

bey. Teach him not to stray.

44