



Shout to the Lord

Words and Music by
Steven Rudolph

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For S.A.B. with Piano

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Lively ($\sigma = 120$)

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a first ending bracket over the first two measures. The music features chords and moving lines in both hands, with a dynamic marking of *mf*.

The piano accompaniment for the first vocal line consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The music is in a common time signature and one flat key signature. It features a steady accompaniment with a dynamic marking of *mf*.

mf Unison

S
A

Shout to the Lord, all you peo - ple _____
Shout to the Lord of sal - va - tion. _____

B

The vocal staves are arranged vertically. The Soprano (S) and Alto (A) parts are on a single staff with a treble clef. The Bass (B) part is on a separate staff with a bass clef. The lyrics are written below the Soprano and Alto parts. The music is in a common time signature and one flat key signature. The dynamic marking is *mf*.

The piano accompaniment for the second vocal line consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The music is in a common time signature and one flat key signature. It features a steady accompaniment with a dynamic marking of *mf*.

15

Shout to the Lord, I say.
Shout to our Lord and King.

15

19

Shout to the Lord, all you people,
Shout to the Lord, every nation.

19

23

prais-ing Him night and day.
Lift up your voice and sing.

23

27

Tell of His power, tell of His glo - ry.

27

mp ————— *mf*

Let your voic - es soar.

mp ————— *mf*

mp ————— *mf*

35

Sing of His love, sing of His mer - cy.

35

39

Let your song be heard for - ev - er - more. _____

39

43

43

47

Shout to the Lord, all you peo - ple. _____

47

Shout to the Lord, I say.

55 Shout to the Lord, all you peo - - - ple,

59 prais-ing Him night and day.

63

Prais-ing Him night and day.

The vocal line consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The melody for the lyrics "Prais-ing Him night and day." is written across four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (half), E4 (half), D4 (half), and C4 (half). The lower staff is in bass clef with the same key signature. The accompaniment consists of: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (quarter), F#3 (half), E3 (half), D3 (half), and C3 (half). A slur covers the notes from the second measure to the end of the phrase.

63

The piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a series of chords: G4-A4-B4 (quarter), G4-A4-B4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), E4-F#4-G4 (quarter), E4-F#4-G4 (quarter), D4-E4-F#4 (quarter), and D4-E4-F#4 (quarter). The lower staff is in bass clef with a key signature of one sharp (F#). It features a series of notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), and D3 (quarter). The notes are mostly quarter notes with stems pointing up.