



# *Sing a New Song*

Words and Music by  
Steven Rudolph

# Sing a New Song

for S.A.T.B. and piano

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With excitement ♩ = 128

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line of quarter notes. The piece begins with a *mf* dynamic.

*mf*

5 *Sop. & Alto unison*

Sing a new — song to the Lord — a bove.

*Men unison*

5

Piano accompaniment for the first line, starting at measure 5. It continues with the same *mf* dynamic and rhythmic pattern as the introduction.

8

Sing a new — song tell - ling of — His

8

8

Piano accompaniment for the second line, starting at measure 8. It continues with the same *mf* dynamic and rhythmic pattern.

11

love. Sing a - bout His grace.  
Lift your voice on high.

15

Sing a - bout His mer - cy Sing a new - song  
Praise His name for ev - er

18

to the Lord a - bove.

18

to the Lord a - bove.

22 *mp*

Sing, choirs of an - gels, sing in ex - ul -

22 *mp*

25 *mf*

ta - tion Sing a - bout His

25 *mf*

29

grace. Sing a - bout His mer - cy.

29

32

Sing a new — song to the Lord — a - bove.

32

35

*Unis. f*

Sing a new — song to the Lord — a -  
Sing, choirs of an - gels,

35

*f*

38

bove. Sing a new — song  
sing. Sing in ex - ul -

38

41

tell - ing of \_\_\_\_\_ His love.  
ta - tion, sing.

This system contains measures 41, 42, and 43. It features vocal staves for Soprano, Alto, Tenor, and Bass, and a piano accompaniment with Treble and Bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 'tell - ing of \_\_\_\_\_ His love.' on the top vocal line and 'ta - tion, sing.' on the bottom vocal line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

44

Lift your voice on high. Praise His name for

This system contains measures 44, 45, and 46. It continues the vocal and piano parts from the previous system. The lyrics are: 'Lift your voice on high. Praise His name for'. The piano accompaniment continues with chords and moving lines in both hands.