

Dialogue for Cello and Piano

Cello part edited by Shay Rudolph

Steven Rudolph

Flowing $\text{♩} = 56$

Violoncello

mf

Piano

5

Vc.

Pno.

10

Vc.

Pno.

rit. - - *a tempo*

15

Vc.

Pno.

19

Vc.

Pno.

Measures 19-22. The Violoncello (Vc.) part is in the bass clef, and the Piano (Pno.) part is in grand staff. The key signature has two flats (B-flat and E-flat). Measure 19 has a fermata over the first two notes. Measure 20 has a fermata over the last two notes. Measure 21 has a fermata over the last two notes. Measure 22 has a fermata over the last two notes.

23

Vc.

Pno.

Measures 23-26. The Violoncello (Vc.) part is in the bass clef, and the Piano (Pno.) part is in grand staff. The key signature has two flats (B-flat and E-flat). Measure 23 has a fermata over the first two notes. Measure 24 has a fermata over the last two notes. Measure 25 has a fermata over the last two notes. Measure 26 has a fermata over the last two notes.

27

Vc.

Pno.

rit - - a tempo

Measures 27-30. The Violoncello (Vc.) part is in the bass clef, and the Piano (Pno.) part is in grand staff. The key signature has two flats (B-flat and E-flat). Measure 27 has a fermata over the first two notes. Measure 28 has a fermata over the last two notes. Measure 29 has a fermata over the last two notes. Measure 30 has a fermata over the last two notes. The tempo marking "rit - - a tempo" is above the Vc. staff.

31

Vc.

Pno.

Measures 31-34. The Violoncello (Vc.) part is in the bass clef, and the Piano (Pno.) part is in grand staff. The key signature has two flats (B-flat and E-flat). Measure 31 has a fermata over the first two notes. Measure 32 has a fermata over the last two notes. Measure 33 has a fermata over the last two notes. Measure 34 has a fermata over the last two notes.

35

Vc.

Pno.

f



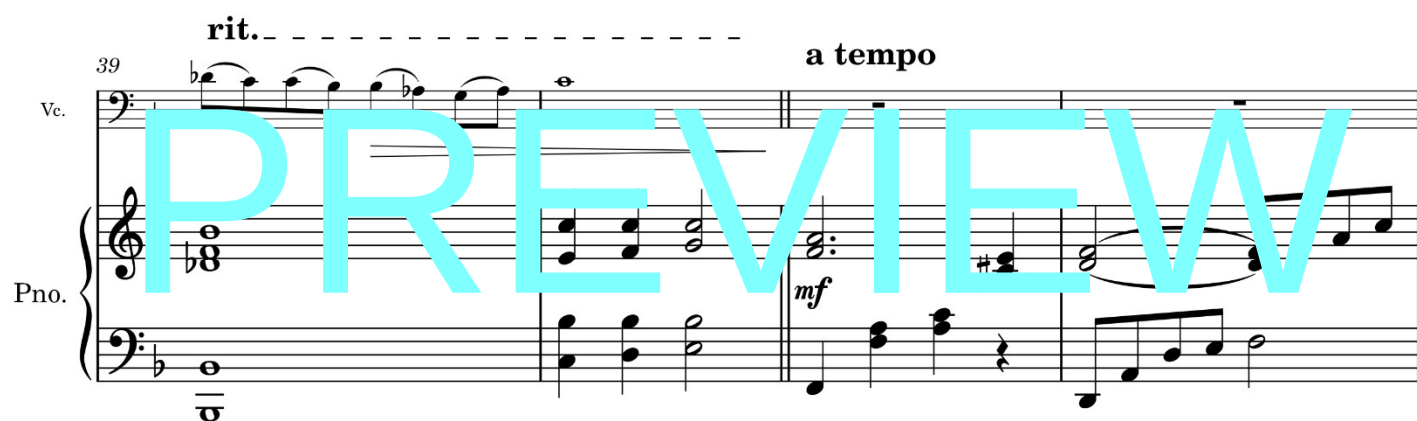
39

Vc.

Pno.

rit. *a tempo*

mf



43

Vc.

Pno.



47

Vc.

Pno.

mf



52 **rit.** - - - **a tempo**

Vc.

Pno.

56

Vc.

Pno.

61 **More broadly**

Vc.

Pno.

65 **rit.** - - - - -

Vc.

Pno.

mp

mp

f

Violoncello

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mf

8

rit. **a tempo**
3

17

rit. **a tempo**

23

3

31

f

rit. **a tempo**
5

37

48

mf

rit. **a tempo**

55

More broadly

f

62

2

rit.

mp