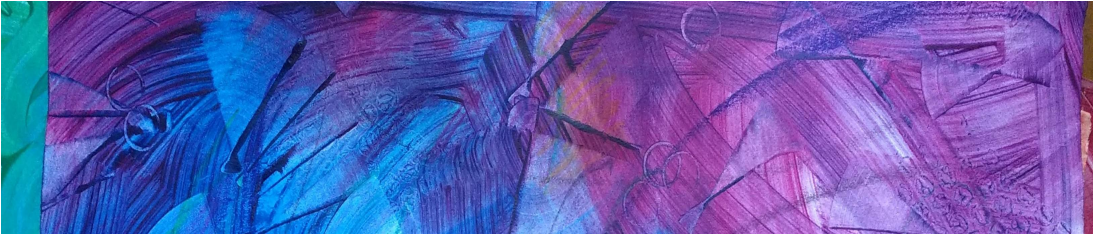


SATB with Piano



# Worthy of Our Praise

Words and Music by  
Steven Rudolph

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Smoothly  $\text{♩} = 94$

The piano introduction is written in G major and common time. It consists of four measures. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking is *mp*.

Soprano & Alto

5 *mp*

The vocal line for Soprano and Alto begins at measure 5. The melody is written in G major and common time. The lyrics are: "I'll sing a song of His glo - ry. I'll sing a song of His love. I'll sing of how He for - gave me. I'll know just where I'll be - gin:"

5 *mp*

The piano accompaniment continues from measure 5. It features a melody in the right hand and a bass line in the left hand, both in G major and common time. The dynamic marking is *mp*.

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9

*Tenor and Bass*  
*mp*

I'll sing a - bout His great - ness and of His gift from a -  
I'll sing of how He saved me when I was bur - dened with

12

*Soprano & Alto*

My lips will sing of His mer - cy.  
I'll tell the world of His good - ness.

bove.  
sin.

15

My song will tell of His ways. I'll bless His name for -  
My joy will fill ev - ry phrase. We'll bless His name to -

18

ev - er, \_\_\_\_\_ for He is wor - thy of our praise.  
 geth - er, \_\_\_\_\_ for He is wor - thy of our praise.

18

21 *mf*

Wor - thy, wor - thy of our praise. Wor - thy of the love we

21 *mf*

24

give to Him. Wor - - thy, wor - thy to re - move our

24

27

1

sin. Yes, He is wor - thy of our praise.

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4. The piano accompaniment is in bass clef, starting with a whole rest, followed by a quarter note G2, and then a series of quarter notes: A2, B2, C3, B2, A2, G2. A first ending bracket spans the final two measures of the system.

27

1

*mp*

Detailed description: This system contains the piano accompaniment for the second system. It features a treble clef with a key signature of one sharp. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. A first ending bracket is present, and the dynamic marking *mp* (mezzo-piano) is indicated.

30

Detailed description: This system shows both the vocal line and piano accompaniment as whole rests, indicating a full measure of silence for both parts.

30

Detailed description: This system contains the piano accompaniment for the fourth system. The right hand plays a series of chords, and the left hand plays a moving bass line. The system concludes with a double bar line and repeat dots.

33

2

*f*

praise. Wor - thy,

*f*

Detailed description: This system contains the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a key signature change to three flats (Bb, Eb, Ab) and a whole note chord. The piano accompaniment also has a whole rest, followed by a key signature change and a whole note chord. A second ending bracket is present, and the dynamic marking *f* (forte) is indicated.

33

2

*f*

*f*

Detailed description: This system contains the piano accompaniment for the fifth system. It features a treble clef with a key signature of three flats. The right hand plays a complex, fast-moving passage with many beamed notes, while the left hand plays a steady bass line. The dynamic marking *f* (forte) is indicated.

36

wor-thy of our praise, wor-thy of the love we give to Him.

36