

GOD HAS PLANS FOR ME

**WORDS AND MUSIC BY
STEVEN RUDOLPH**

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for Unison Children's Choir and Piano

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Lively ♩ = 112

The piano introduction consists of two staves. The right hand starts with a melody of eighth notes, and the left hand provides a bass line. The tempo is marked 'Lively' with a quarter note equal to 112 beats per minute. The dynamics are marked *mp* (mezzo-piano) and *Cresc.* (crescendo).

5 *mf*

Teach me to _ be lov-ing. Teach me to _ o - bey.
Teach me to _ have mer-cy. Teach me to _ for-give.

5 *mf*

The vocal part begins at measure 5 with the lyrics. The piano accompaniment continues with chords and a bass line. The dynamics are marked *mf* (mezzo-forte).

9

Teach me how to love God's law. Teach me how to pray.
 Teach me to have gen - tle - ness. Teach me how to give.

13

Teach me to be faith - ful each and ev - ry
 Teach me to be friend - ly. Teach me how to

16

day. Teach me well, for can't you tell? God has plans for
 live. Teach me well, for can't you tell? God has plans for

Optional Divisi

20 1 2 *mf*

me. me. Teach me by ___ ex -

23

am - ple. Make my path - way straight.

26

It's the things I see in you ___ that I im - i -

29

tate. Teach me to__ be

This system contains the first three measures of the piece. The vocal line starts with a whole note 'tate.' followed by a two-measure rest, then a quarter note 'T', a quarter note 'e', a quarter note 'a', a quarter note 'c', a quarter note 'h', a quarter note 'm', a quarter note 'e', a quarter note 't', a quarter note 'o', a quarter note 'b', and a quarter note 'e'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

32

gen - tle. Teach me to__ be meek.

This system contains measures 32-34. The vocal line continues with a quarter note 'g', a quarter note 'e', a quarter note 'n', a quarter note 't', a quarter note 'l', a quarter note 'e', a quarter note 'T', a quarter note 'e', a quarter note 'a', a quarter note 'c', a quarter note 'h', a quarter note 'm', a quarter note 'e', a quarter note 't', a quarter note 'o', a quarter note 'b', a quarter note 'e', and a quarter note 'm', followed by a quarter note 'e', a quarter note 'e', and a quarter note 'k'. The piano accompaniment continues with similar harmonic support.

35

Teach me to__ have self - con - trol ev - ry time I

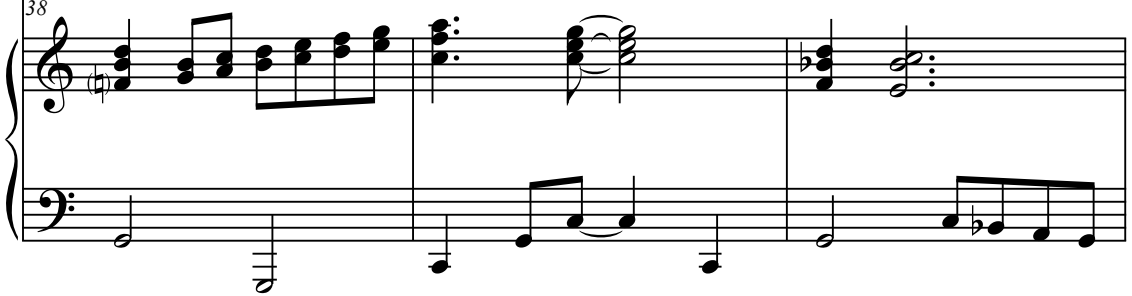
This system contains the final three measures of the page. The vocal line starts with a quarter note 'T', a quarter note 'e', a quarter note 'a', a quarter note 'c', a quarter note 'h', a quarter note 'm', a quarter note 'e', a quarter note 't', a quarter note 'o', a quarter note 'h', a quarter note 'a', a quarter note 'v', a quarter note 'e', a quarter note 's', a quarter note 'e', a quarter note 'l', a quarter note 'f', a quarter note 'c', a quarter note 'o', a quarter note 'n', a quarter note 't', a quarter note 'r', a quarter note 'o', a quarter note 'l', a quarter note 'e', a quarter note 'v', a quarter note 'e', a quarter note 'r', a quarter note 'y', a quarter note 't', a quarter note 'i', a quarter note 'm', and a quarter note 'e', followed by a quarter note 'I'. The piano accompaniment concludes the phrase with sustained chords.

38



Speak. Teach me to have kind-ness

38



41



each and ev - ry day. Teach me well, for

41

