

S.A. with Piano



With All My Heart

Words and Music by
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With excitement ♩ = 126

Pno

mf

The piano introduction consists of three measures in 4/4 time. The right hand starts with a half note chord (F major) and a half note chord (C minor), followed by a half note chord (F major) and a half note chord (C minor). The left hand plays a steady eighth-note accompaniment.

The piano accompaniment continues for three measures. The right hand features a half note chord (F major) and a half note chord (C minor), followed by a half note chord (F major) and a half note chord (C minor). The left hand continues with the eighth-note accompaniment.

S
A

mf

I will praise you, O Lord with all my heart.

The vocal line begins at measure 7 with the lyrics "I will praise you, O Lord with all my heart." The vocal line is in 4/4 time and features a half note chord (F major) and a half note chord (C minor), followed by a half note chord (F major) and a half note chord (C minor). The piano accompaniment continues with the eighth-note accompaniment.

10

I will bow down to you. — I will sing — of your

13

mer - cy. — I will praise you, O

16

Lord with all my heart. You are ex -

19

al - ted, Lord. You are the King of Kings

22

f
You are the King of Glo - ry.

25

You are the Lord of Lords. You are the Prince of peace

28

Won - der - ful is ___ your name. ___

31

mf

I will praise you, O Lord with all my

mf

34

heart. You are ex - al - ted, Lord. You are the king of

38 *mp*

Kings. You res - cued

mp

41

me from sin, Lord. _____

44

You washed me whit - ter than snow. _____

47

— Your love en - dures for -

This system contains measures 47, 48, and 49. The vocal line begins with a whole rest in measure 47, followed by the lyrics "Your love en - dures for -" in measures 48 and 49. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 48 includes a flat accidental (b) under the bass line.

50

ev - er. And from you do all

cresc.

cresc.

cresc.

This system contains measures 50, 51, and 52. The vocal line has a long note for "ev - er." in measure 50, followed by "And from you do all" in measures 51 and 52. The piano accompaniment continues with eighth-note patterns. Measure 51 includes a flat accidental (b) under the bass line. Crescendo markings (*cresc.*) are placed above the vocal line and below the piano accompaniment in measures 51 and 52.

53

bless - ings flow.

mf

mf rit.

This system contains measures 53, 54, and 55. The vocal line has a long note for "bless - ings flow." in measure 53, followed by a double bar line in measure 55. The piano accompaniment features eighth-note patterns. Measure 53 includes a flat accidental (b) under the bass line. Dynamic markings *mf* are placed above the vocal line and below the piano accompaniment. A *rit.* (ritardando) marking is placed below the piano accompaniment in measure 54.

56 *a tempo*
mf

I will praise you, O Lord with all my heart.

a tempo
mf

59

I will bow down to you. I will sing of your

62

mer - cy. I will praise you, O

65

Lord with all my heart. You are ex -

68

al - ted, Lord. You are the King of Kings.

71

f
You are the King of glo - ry

74

You are the Lord of Lords. You are the prince of peace.

77

Wonderful is your name.

80

f

I will praise you, O Lord with all my