



With All My Heart

Words and Music by
Steven Rudolph

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For S.A.B. with Piano

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With excitement ♩ = 126

Pno

mf

The piano introduction consists of three measures in 4/4 time. The right hand features a melody of quarter notes: G4, A4, Bb4, C5, with a slur over the last three notes. The left hand plays a steady eighth-note accompaniment: G3, A3, Bb3, C4.

The piano introduction continues for three more measures. The right hand melody continues with a slur over the first two notes (G4, A4) and then moves to Bb4, C5. The left hand accompaniment remains consistent.

S
A

mf

I will praise you, O Lord with all my heart.

B

The vocal entry begins at measure 7. The Soprano (S) and Alto (A) parts have a melody of quarter notes: G4, A4, Bb4, C5. The Bass (B) part has a melody of quarter notes: G3, A3, Bb3, C4. The piano accompaniment continues in the background.

The piano accompaniment continues for three more measures. The right hand features a melody of quarter notes: G4, A4, Bb4, C5, with a slur over the last three notes. The left hand accompaniment remains consistent.

10

I will bow down to you. — I will sing — of your

13

mer - cy. — I will praise you, O

16

Lord with all my heart. You are ex -

19

al - ted, Lord. You are the King — of Kings

22

f You are the King — of Glo - ry. —

f

25

You are the Lord of Lords. — You are the Prince of peace

The image shows a musical score for a SATB choir. It consists of five systems of music. Each system includes a vocal line (Soprano and Bass clefs) and a piano accompaniment (Grand staff). The key signature is one flat (B-flat major or D minor). The tempo and dynamics are not explicitly marked, but there are dynamic markings of *f* (forte) at measures 22 and 25. The lyrics are: 'al - ted, Lord. You are the King — of Kings', 'You are the King — of Glo - ry. —', and 'You are the Lord of Lords. — You are the Prince of peace'. The score is numbered 4 at the top left, and the measures are numbered 19, 22, and 25.

28

Won - der - ful is your name.

31

mf

mf I will praise you, O Lord with all my

mf

34

heart. You are ex - al - ted, Lord. You are the king of

38

mp

Kings. *mp* You res - cued

41

me from sin, Lord.

44

You washed me whit - ter than snow.

47

Your love en - dures for -

50

cresc.

ev - er. And from you do all

cresc.

cresc.

53

mf

bless - ings flow.

mf

mf rit.

The image shows a musical score for a SAB (Soprano, Alto, Bass) part. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The first system (measures 47-49) features the lyrics 'Your love en - dures for -'. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system (measures 50-52) features the lyrics 'ev - er. And from you do all'. The piano accompaniment continues with similar rhythmic patterns. The third system (measures 53-55) features the lyrics 'bless - ings flow.'. The piano accompaniment includes a dynamic marking of *mf* and a *rit.* (ritardando) instruction. The score ends with a double bar line and repeat signs.

8

a tempo

56

mf

I will praise you, O Lord with all my heart.

mf

a tempo

mf

59

I will bow down to you. — I will sing — of your

62

mer - cy. — I will praise you, O

65

Lord with all my heart. You are ex -

68

al - ted, Lord. You are the King_ of Kings.

71

f You are the King_ of glo - ry_

74

You are the Lord of Lords. You are the prince of peace.

77

Wonderful is your name.

80

f I will praise you, O Lord with all my