



Yes, Jesus Loves Me

Music by Steven Rudolph

Yes, Jesus Loves Me

for 2 parts (high and low) with piano accompaniment

Text: Anna B. Warner (1827-1915), verses 1,3
Steven Rudolph, verse 2

Music by
Steven Rudolph

Tenderly ♩ = 88

Piano

mp

The piano accompaniment for the first system consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The music is in 4/4 time and the key signature has two sharps (F# and C#).

4

Unison *mp*

Je - sus
(On a)

This system includes a vocal line and piano accompaniment. The vocal line starts with a whole rest for four measures, then enters in measure 5 with the lyrics 'Je - sus (On a)'. The piano accompaniment continues from the previous system. The tempo and dynamics are marked as 'Unison mp'.

7

loves me. This I know, for the Bi - ble tells me
hill called Cal - va - ry, Je - sus died to set me

mp

The third system features the vocal line continuing with the lyrics 'loves me. This I know, for the Bi - ble tells me hill called Cal - va - ry, Je - sus died to set me'. The piano accompaniment provides harmonic support. The system is marked with a repeat sign and 'mp'.

Yes, Jesus Loves Me
2-Part

10

so. Lit - tle ones to Him be - long; They are
free. Great-er love could ne - ver be that He

Detailed description: This system contains measures 10, 11, and 12. The vocal line (treble clef) has a melody with lyrics: "so. Lit - tle ones to Him be - long; They are free. Great-er love could ne - ver be that He". The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords and eighth notes. The key signature is two sharps (F# and C#).

13

High voices ***mf***
Low voices

weak, but He is strong. Yes, Je - sus
gave His life for me.

13

Detailed description: This system contains measures 13, 14, and 15. The vocal line (treble clef) has a melody with lyrics: "weak, but He is strong. Yes, Je - sus gave His life for me." The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords and eighth notes. The key signature is two sharps (F# and C#). Dynamics include *mf* and *mf*.

16

loves me, how He loves me. Yes, He loves me, this I

16

Detailed description: This system contains measures 16, 17, and 18. The vocal line (treble clef) has a melody with lyrics: "loves me, how He loves me. Yes, He loves me, this I". The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords and eighth notes. The key signature is two sharps (F# and C#).

Yes, Jesus Loves Me
2-Part

19 *Unison*

know Je-sus loves me and He loves you, too. The Bi - ble tells me

23 1.

so. On a

26 2. *Unison* *mf*

so. Je-sus

Yes, Jesus Loves Me
2-Part

29

loves me. He will stay close be - side me on my

mf

32

way. He's pre - pared a place for me, — and some-

35

day His face I'll — see. Yes, Je - sus

f

Yes, Jesus Loves Me
2-Part

6

38

loves me, how He loves me. Yes, He loves me, this I

41

Unison

know Je - sus loves me and He loves you, too. The

44

Bi - ble tells me so. Yes, Je - sus loves me, how He