

Two parts mixed with Piano



# It's Gonna Rain

Words and Music by  
Steven Ruddph

I t ' s G o n n a R a i n !  
For Two Parts Mixed with Piano

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$\text{♩} = 88$   
Swing!  $\text{♩} = \text{♩}^3$

Piano *mf*

The piano introduction consists of four measures. The right hand (treble clef) plays a series of chords and eighth notes, while the left hand (bass clef) plays a steady bass line. The tempo is marked as quarter note = 88, and the style is 'Swing!'. A dynamic marking of *mf* is present.

5

*mf* Hey — No - ah! — I want you to build an ark.

The vocal line starts at measure 5. The melody is in a major key with a flat in the key signature. The lyrics are: "Hey — No - ah! — I want you to build an ark." The dynamic marking is *mf*.

5

The piano accompaniment for the vocal line starts at measure 5. The right hand (treble clef) plays chords and the left hand (bass clef) plays a bass line. The dynamic marking is *mf*.

9

Hey — No - ah! — I want you to build an ark. Make it

9

13

fif - ty cu - bits wide, — make it thir - ty cu - bits high. —

13

17

Hey — No - ah! — I want you to build an ark.

17

21

Make it

21

25 *mf*

three stor-ies high with a roof up on the top, three

25 *mf*

29

hun-dred cu-bits long and a big door on the side.

29

8<sup>vb</sup>

33

Gath - er all the an - i - mals, two of ev - 'ry kind, then

loco

33

loco

37

pack your bags — and get on board 'cause man, it's gon-na

*f*

37

*f*

40

rain!

*loco* \*

40

*mf*

*loco* \*

44 *mf*

It's gon-na rain. \_\_\_\_\_ It's gon-na rain. \_\_\_\_\_

It's gon-na rain! \_\_\_\_\_ It's gon-na rain!

48

It's gon-na rain rain rain rain rain! It's gon-na rain! \_\_\_\_\_

\_\_\_\_\_ rain rain rain rain rain! It's gon-na rain. \_\_\_\_\_

52

It's gon-na rain! \_\_\_\_\_ It's gon-na rain! \_\_\_\_\_

It's gon-na rain! \_\_\_\_\_ It's gon-na rain!

56

So pack your bags— and get on board 'cause

56

59

man, it's gon-na rain!

59

63

*Red.* \*

Make it pack your bags— and

63

*mp*

*mp*