



# *This I Pray*

Words and Music by  
Steven Rudolph

# This I Pray

for S.A.T.B. with piano accompaniment

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Prayerfully ♩ = 90

Piano



*mp*

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

5 *mp* Soprano & Alto *Cresc.*


More like You, Lord, may I be. This I ask on



The vocal line for Soprano and Alto begins at measure 5. The piano accompaniment continues with a similar texture to the introduction. Dynamics include *mp* and *Cresc.* (crescendo).


8 *mf*

bend - ed\_\_ knee May Your Spir - it dwell in me:



The vocal line continues with the lyrics. The piano accompaniment features a more active bass line. Dynamics include *mf* (mezzo-forte).

8 *mf*



The piano accompaniment continues with a similar texture to the previous section, ending with a fermata over the final chord. Dynamics include *mf*.

11 *mp*

This I pray.

11 *mp*

15 *mp*

Men *mp* Fill my heart with joy and peace.

15 *mp*

18 *Cresc.* *mf*

May the love in me in - crease. May Your Spir - it

18 *Cresc.* *mf*

21 *mp*  
dwell in me: This I pray.  
*mp*

21 *mp*

24 *f*  
Help me to be patient and to others be  
*f*

24 *f*

27 *mp*  
kind and show the love of Christ:  
*mp*

27 *mp*

30 *mp*

This I pray. *mp* More like You, Lord,

30 *mp*

33 *Cresc.*

ev - ry day. *Cresc.* More like You in ev - ry way.

33 *Cresc.*

36 *f* *mp*

As Your Spir - it dwells in me: *mp* This I

36 *f* *mp*

6

39

prayer. *f* Help me to be faith - ful

Detailed description: This block contains the vocal staves for measures 39 to 41. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line starts with a half note 'prayer.' followed by a quarter rest. In measure 40, the vocal line begins with a forte (*f*) dynamic, singing 'Help me to be faith - ful'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

39

*f*

Detailed description: This block shows the piano accompaniment for measures 39 to 41. The right hand plays a melodic line with eighth notes, while the left hand plays a simple eighth-note bass line. A forte (*f*) dynamic marking is present in measure 40.

42

and with good - ness a - bound, *mp* and have a—

Detailed description: This block contains the vocal staves for measures 42 and 43. The vocal line continues with 'and with good - ness a - bound,' in measure 42 and 'and have a—' in measure 43. The dynamic is mezzo-piano (*mp*). The piano accompaniment continues with the same eighth-note bass line and chords.

42

*mp*

Detailed description: This block shows the piano accompaniment for measures 42 and 43. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note bass line. A mezzo-piano (*mp*) dynamic marking is present in measure 43.

45

gen - tle heart: *mp* This I pray. *mp* More like You, Lord,

Detailed description: This block contains the vocal staves for measures 45 and 46. The vocal line starts with 'gen - tle heart:' in measure 45 and 'This I pray. More like You, Lord,' in measure 46. The dynamic is mezzo-piano (*mp*). The piano accompaniment continues with the eighth-note bass line and chords.

45

*mp*

Detailed description: This block shows the piano accompaniment for measures 45 and 46. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note bass line. A mezzo-piano (*mp*) dynamic marking is present in measure 46.

49 *Cresc.*

may I be. This I ask on bend - ed\_ knee.

*Cresc.*

49 *Cresc.*

*Cresc.*

52 *f* *mp*

May Your Spir - it dwell in me: This I

*f* *mp*

52 *f* *mp*

*f* *mp*