

SAB with Piano



This I Pray

Words and Music by
Steven Rudolph

This I Pray

for S.A.B. with piano accompaniment

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Prayerfully ♩ = 90

Piano



mp

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.


mp
5 Soprano & Alto *Cresc.*

More like You, Lord, may I be. This I ask on



The vocal line (Soprano & Alto) and piano accompaniment continue. The piano part includes a *Cresc.* marking. The lyrics are: "More like You, Lord, may I be. This I ask on".

mf
8 bend - ed_ knee May Your Spir - it dwell in me:



The vocal line and piano accompaniment continue. The piano part includes a *mf* marking. The lyrics are: "bend - ed_ knee May Your Spir - it dwell in me:". The piano accompaniment ends with a long horizontal line indicating a sustained chord.

11 *mp*

This I pray.

11 *mp*

15 *mp*

Fill my heart with joy and peace.

Men *mp*

15 *mp*

18 *Cresc.* *mf*

May the love in me in - crease. May Your Spir - it

Cresc. *mf*

18 *Cresc.* *mf*

4₂₁ *mp*
dwel in me: This I pray.
mp

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a 4/4 time signature. It begins with a whole note chord, followed by a half note, and then a quarter note. The lyrics are "dwel in me: This I pray." The piano accompaniment is in a bass clef, starting with a whole note chord, followed by a half note, and then a quarter note. The dynamic marking *mp* is placed above the vocal line and below the piano line.

21 *mp*

The piano accompaniment for the first system is shown in two staves. The right hand starts with a whole note chord, followed by a half note, and then a quarter note. The left hand starts with a whole note chord, followed by a half note, and then a quarter note. The dynamic marking *mp* is placed between the two staves.

24 *f*
Help me to be pat - ient and to oth - ers be
f

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note, and then a quarter note. The lyrics are "Help me to be pat - ient and to oth - ers be". The piano accompaniment is in a bass clef, starting with a quarter rest, followed by a quarter note, and then a quarter note. The dynamic marking *f* is placed above the vocal line and below the piano line.

24 *f*

The piano accompaniment for the second system is shown in two staves. The right hand starts with a quarter rest, followed by a quarter note, and then a quarter note. The left hand starts with a quarter rest, followed by a quarter note, and then a quarter note. The dynamic marking *f* is placed between the two staves.

27 *mp*
kind and show the love of Christ:
mp

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a 4/4 time signature. It begins with a whole note chord, followed by a half note, and then a quarter note. The lyrics are "kind and show the love of Christ:". The piano accompaniment is in a bass clef, starting with a whole note chord, followed by a half note, and then a quarter note. The dynamic marking *mp* is placed above the vocal line and below the piano line.

27 *mp*

The piano accompaniment for the third system is shown in two staves. The right hand starts with a whole note chord, followed by a half note, and then a quarter note. The left hand starts with a whole note chord, followed by a half note, and then a quarter note. The dynamic marking *mp* is placed between the two staves.

30 *mp*

This I pray. *mp* More like You, Lord,

30 *mp*

33 *Cresc.*

ev - ry day. *Cresc.* More like You in ev - ry way.

33 *Cresc.*

36 *f* *mp*

As Your Spir - it dwells in me: *mp* This I

36 *f* *mp*

39 *f*

pray. Help me to be faith - ful

39 *f*

42 *mp*

and with good - ness a - bound, and have a —

42 *mp*

45 *mp*

gen - tle heart: This I pray. More like You, Lord,

45 *mp*

49 *Cresc.*

may I be. This I ask on bend - ed__ knee.

Cresc.

49 *Cresc.*

Cresc.

52 *f* *mp*

May Your Spir - it dwell in me: This I

f *mp*

52 *f* *mp*

f *mp*