

I Thank You, Lord

Words and Music by
Steven Rudolph

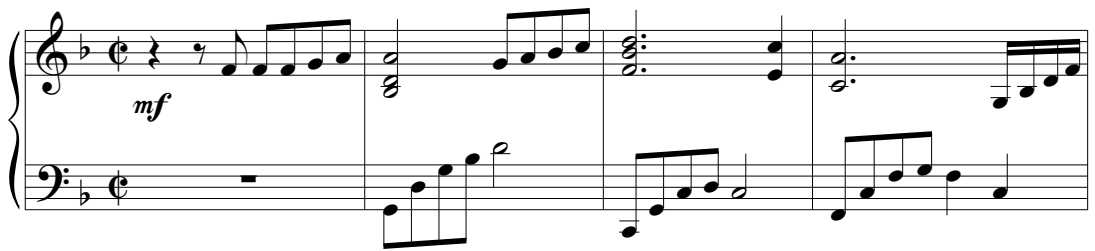
I Thank You, Lord

For SAB with Piano

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Unhurried $\text{♩} = 52$

Piano



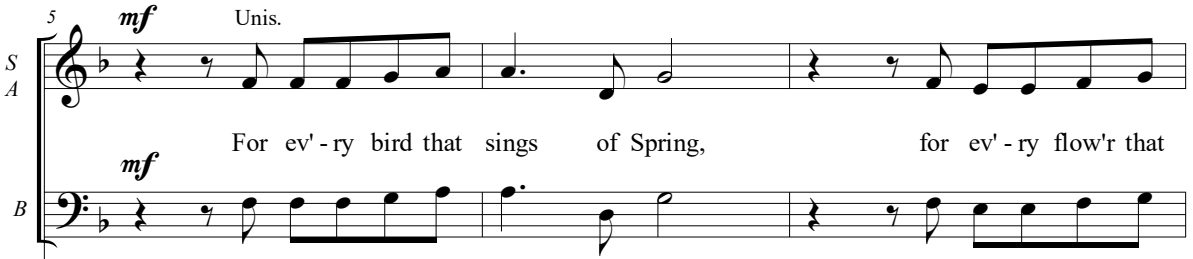
mf

S
A

mf Unis.

For ev' - ry bird that sings of Spring, for ev' - ry flow'r that

B



Piano



mf

8

grows, for each and ev' - ry liv - ing thing

11

I thank you, Lord. For trees on fire with

11

14

Au - tumn's glow as leaves be - gin to fall.

14

4
17

When har - vest bless - ings o - ver - flow I thank you

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "When har - vest bless - ings o - ver - flow I thank you". The bottom staff is a piano accompaniment. The system is marked with a measure number '4' and a rehearsal mark '17'.

17

This system shows the piano accompaniment for the first system, consisting of two staves. It features a melodic line in the right hand and a bass line in the left hand, supporting the vocal melody.

20

Lord. *f* For dew u - pon the morn - ing

This system contains the second two staves of music. The top staff is a vocal line with lyrics: "Lord. For dew u - pon the morn - ing". The bottom staff is a piano accompaniment. The system is marked with a measure number '20' and a dynamic marking '*f*'.

20

This system shows the piano accompaniment for the second system, consisting of two staves. It features a melodic line in the right hand and a bass line in the left hand. The system is marked with a measure number '20' and a dynamic marking '*f*'.

23

grass at break - ing light, *mp* for gen - tle

This system contains the third two staves of music. The top staff is a vocal line with lyrics: "grass at break - ing light, for gen - tle". The bottom staff is a piano accompaniment. The system is marked with a measure number '23' and a dynamic marking '*mp*'.

23

This system shows the piano accompaniment for the third system, consisting of two staves. It features a melodic line in the right hand and a bass line in the left hand. The system is marked with a measure number '23' and a dynamic marking '*mp*'.

26

breez - es that cool the Sum - mer night.

29

mf

For snow that spark - les in the sun,

mf

29

mf

32

each flake its own de - sign I say to Him who

mf

32

6
35

made each one, I thank you, Lord.

35

39

f
For moun-tains

39

43

high e-nough to knock on hea - ven's door,

43

46

for deep blue oceans that wash upon the

46

49

shore. The blessings seem to

mf

49

mf

52

o - ver-flow to those with eyes to see.

52