



Jesus, the Lord, Is My Light

(Psalm 27)

by Steven Rudolph

Jesus, the Lord, Is My Light

For SATB with piano accompaniment
(Based on Psalm 27)

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With excitement ♩ = 122

The musical score is arranged in three systems. The first system shows the vocal staves and piano accompaniment. The vocal staves are for Soprano and Alto (unison) and Tenors and Basses. The piano part is in G major and common time. The second system shows the vocal staves with lyrics and the piano accompaniment. The lyrics are: 'Lord is my light and my sal - va - tion. / Lord is my light. He is my ref - uge.' The piano part continues with the same accompaniment. The third system shows the piano accompaniment for measures 5-8, with a '5' above the first measure of the system.

Sop. & Alto unison *mf*

Tenors & Basses *mf*

The

Piano *mf*

5

Lord is my light and my sal - va - tion.
Lord is my light. He is my ref - uge.

5

mf

9

He is the strength of my life. ——— The
 He shel-ters me from the storm. ——— The

13

Lord is my light. He is my sanc - tu - ar - y.
 Lord is my light Come to His tab - er - na - cle.

17

Je - sus, the Lord is my light.

21

Je - sus, the Lord, is my light. The

21

25

light. He is my rock — and my

25

29

shield. On - ly to Him — will I

29

33 *mf*

yield. How can I fear _____ when the

mf

33 *mf*

37 *f*

Lord is on my side. Safe in His arms _____ will I

f

37 *f*

41 *f*

hide. _____
hide, will I hide. The Lord is my light

f

41 *f*

6

45

and my sal - va - tion. — He is the strength of my

The vocal staves for measures 45-48 show the vocal line in treble and bass clefs. The lyrics are "and my sal - va - tion. — He is the strength of my". The music is in a key with one sharp (F#) and a 3/4 time signature.

45

The piano accompaniment for measures 45-48 features a right hand with chords and a left hand with a moving bass line. The music is in a key with one sharp (F#) and a 3/4 time signature.

49

life. — The Lord is my light.

The vocal staves for measures 49-52 show the vocal line in treble and bass clefs. The lyrics are "life. — The Lord is my light.". The music is in a key with one sharp (F#) and a 3/4 time signature.

49

The piano accompaniment for measures 49-52 features a right hand with chords and a left hand with a moving bass line. The music is in a key with one sharp (F#) and a 3/4 time signature.

53

He is my sanc - tu - ar - y. Je - sus, the Lord, is my

The vocal staves for measures 53-56 show the vocal line in treble and bass clefs. The lyrics are "He is my sanc - tu - ar - y. Je - sus, the Lord, is my". The music is in a key with one sharp (F#) and a 3/4 time signature.

53

The piano accompaniment for measures 53-56 features a right hand with chords and a left hand with a moving bass line. The music is in a key with one sharp (F#) and a 3/4 time signature.