



# Alleluia!, Alleluia!

Words and music by  
Steven Rudolph

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For S.A.T.B. with piano

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Energetic ♩ = 122

Piano *mf*

S  
A

T  
B

*mf*

Glo - ry to the Lord on high...

*mf*

Al - le - lu - ia, Al - le lu - ia... May the whole cre -

a - tion cry, — "Al - le - lu - ia, Al le lu - ia" —

Unison

An - gels of the heav - en - ly choir — lift up your voice — and  
Sun and moon and stars — at night — sing to the Lord — a -

sing. *f* All the nat - ions of — the earth —  
bove. *f* Ev' - ry crea - ture here — be - low —

join in the song, \_\_\_\_\_ praising the King. \_\_\_\_\_  
lift up His name, \_\_\_\_\_ tell of His love. \_\_\_\_\_

*mf*  
Glo - ry to the Lord on high. \_

*mf*

*mf*

Al - le - lu - ia, Al - le - lu - ia. \_ May the whole cre -

a - tion cry, — "Al - le - lu - ia, Al - le - lu - ia" —

This system contains the first vocal entry and piano accompaniment. The vocal line begins with a melodic phrase on the words "a - tion cry," followed by a rest, and then enters with "Al - le - lu - ia, Al - le - lu - ia". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

*mp*  
Sing al - le - lu -

This system continues the vocal and piano parts. The vocal line has a rest for the first two measures, then enters with "Sing al - le - lu -". The piano accompaniment continues with a steady accompaniment. A dynamic marking of *mp* (mezzo-piano) is present.

*Cresc.*  
ia Sing al - le - lu - ia

This system concludes the vocal and piano parts. The vocal line has a rest for the first measure, then enters with "ia Sing al - le - lu - ia". The piano accompaniment continues with a steady accompaniment. A dynamic marking of *Cresc.* (crescendo) is present.

First system of the musical score. It consists of three staves: a vocal staff (Soprano/Alto/Tenor/Bass), a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics "Hon - or and glo - ry and prais - es to". The piano accompaniment features chords and moving lines in both hands. Dynamics include *f* (forte) and *ff* (fortissimo).

Hon - or and glo - ry and prais - es to

Second system of the musical score. It consists of three staves: a vocal staff, a bass line, and a piano accompaniment. The vocal line continues with the lyrics "God. Glo - ry to the". The piano accompaniment continues with chords and moving lines. Dynamics include *f* (forte) and *ff* (fortissimo).

God. Glo - ry to the