

S.A.B. with Piano

# Prayer for America

Words and Music by  
Steven Rudolph





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"If my people, who are called by my name, will humble themselves and pray...and turn from their evil ways, then I will hear from heaven and forgive their sins and heal their land." II Chronicles 7:14

# Prayer for America

For S.A.B. with Piano

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Prayerfully ♩ = 100

mp

Leg.

\*

Sim.

The piano introduction consists of four measures in 4/4 time. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line with a few rests. Dynamics include *mp*, *Leg.*, and *Sim.*. There are asterisks under the first and third measures.

5 *mp/mf*

God, our Fath - er \_\_\_\_\_ we pray this hum - ble  
God, our Fath - er \_\_\_\_\_ we bow be - fore You

The vocal entry begins at measure 5. The vocal line is in 4/4 time. The lyrics are: "God, our Fath - er \_\_\_\_\_ we pray this hum - ble / God, our Fath - er \_\_\_\_\_ we bow be - fore You". The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

5 *mp/mf*

The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include *mp/mf*.

9

prayer: Put forth Your hand and heal this land of \_  
now. We pray, O Lord, You'll heal this land of \_

The second vocal entry begins at measure 9. The lyrics are: "prayer: Put forth Your hand and heal this land of \_ / now. We pray, O Lord, You'll heal this land of \_". The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

9

The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

13

ours. We like sheep,  
ours. Take all our hate,

13

8<sup>vb</sup> loco

17

we have gone a - stray. Show us the way, - - - lead us, we  
turn it in - to love. Show us the way lead us, we

17

8<sup>vb</sup> loco

21

pray pray back to You.  
pray pray back to You.

1.

21

1.

4

25

2. *f*

*f* Re mind us each day we are

25

2. *f*

29

all Your chil-dren. help us to love just as You have loved us. Help us for-give just as

29

33

*rit.* *mp*

You for - give us. Hear our fer - vent plea.

33

*rit.* *mp*

37

37

*mp*  
*a tempo*

41

*mp*

God, our Fa - ther u -

*mp*

41

*mp*

45

*mf*

pon the throne of grace, put forth Your hand and

45

*mf*

49

heal this land of ours. We like

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note chord (F#4, C5), followed by a quarter note chord (F#4, C5), and then a half note chord (F#4, C5). The lyrics "heal this land of ours." are written below the first three notes. The melody then continues with a half note chord (F#4, C5) and a quarter note chord (F#4, C5). The lyrics "We like" are written below the final two notes. The bottom staff is a piano accompaniment in bass clef, starting with a half note chord (F#2, C3), followed by a quarter note chord (F#2, C3), and then a half note chord (F#2, C3). It features a melodic line in the right hand and a bass line in the left hand.

49

8<sup>vb</sup> loco

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of a continuous eighth-note melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is common time. The tempo marking "8<sup>vb</sup> loco" is placed below the bottom staff.

53

sheep, we have gone a - stray. Show us the way,

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note chord (F#4, C5), followed by a quarter note chord (F#4, C5), and then a half note chord (F#4, C5). The lyrics "sheep, we have gone a - stray. Show us the way," are written below the first three notes. The melody then continues with a half note chord (F#4, C5) and a quarter note chord (F#4, C5). The lyrics "Show us the way," are written below the final two notes. The bottom staff is a piano accompaniment in bass clef, starting with a half note chord (F#2, C3), followed by a quarter note chord (F#2, C3), and then a half note chord (F#2, C3). It features a melodic line in the right hand and a bass line in the left hand. There are triplets marked with a "3" above and below the notes.

53

8<sup>vb</sup> loco

Detailed description: This system shows the piano accompaniment for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of a continuous eighth-note melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is common time. The tempo marking "8<sup>vb</sup> loco" is placed below the bottom staff.