

Two Parts Mixed with Piano

# Prayer for America

*Words and Music by  
Steven Rudolph*



[www.ChristianHillPublishing.com](http://www.ChristianHillPublishing.com)



ChristianHillPublishing.com

"If my people, who are called by my name, will humble themselves and pray...and turn from their evil ways, then I will hear from heaven and forgive their sins and heal their land." II Chronicles 7:14

# Prayer for America

For Two Parts Mixed with Piano

Words and Music by  
STEVEN RUDOLPH

Prayerfully ♩ = 100

*mp*

5 *mp/mf*

God, our Fath - er \_\_\_\_\_ we pray this hum - ble  
 God, our Fath - er \_\_\_\_\_ we bow be - fore You

5 *mp/mf*

9

prayer: Put forth Your hand and heal this land of \_  
 now. We pray, O Lord, You'll heal this land of \_

9

ours. We like — sheep,  
ours. Take all our hate,

8<sup>vb</sup> loco

we have gone a - stray. Show us the way, - - - lead us, we  
turn it in - to love. Show us the way lead us, we

8<sup>vb</sup> loco

pray back to You.  
pray back to You.

1.

1.

25 *f* 2. *f*

Re mind us each day we are

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a rest for two measures, followed by a first ending (marked '2.') consisting of two measures of music. The piano accompaniment mirrors this structure, with a first ending of two measures. The dynamic marking *f* (forte) is present above the vocal line and below the piano line.

25 2. *f*

The piano accompaniment for the first system consists of two staves. The right hand plays a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with quarter notes. A first ending of two measures is indicated by a double bar line and a '2.' above the staff. The dynamic marking *f* is placed below the piano line.

29

all Your chil-dren. help us to love just as You have loved us. Help us for-give just as

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "all Your chil-dren. help us to love just as You have loved us. Help us for-give just as". The piano accompaniment continues with a similar melodic and harmonic structure.

29

The piano accompaniment for the second system continues with the same melodic and harmonic patterns as the first system, supporting the vocal line.

33 *rit.* *mp*

You for - give us. Hear our fer - vent plea.

The third system of music features a vocal line and piano accompaniment. The vocal line includes the lyrics: "You for - give us. Hear our fer - vent plea." The tempo marking *rit.* (ritardando) and the dynamic marking *mp* (mezzo-piano) are indicated above the vocal line.

33 *rit.* *mp*

The piano accompaniment for the third system continues with the same melodic and harmonic patterns, now reflecting the *rit.* and *mp* markings.

37

37

*mp*  
*a tempo*

41

*mp*

God, our Fa - ther

*mp*

God, our Fa - ther

u -

41

*mp*

45

*mf*

pon the throne of \_ grace,

put forth Your hand and

45

*mf*

49

heal this land of \_ ours. We like

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The lyrics 'heal this land of \_ ours.' are written below. The bottom staff is a piano accompaniment in bass clef, starting with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The lyrics 'We like' are written below.

49

8<sup>vb</sup> loco

Detailed description: This system contains the piano accompaniment for the second system. The top staff is in treble clef and features a continuous eighth-note arpeggiated pattern. The bottom staff is in bass clef and features a simple harmonic accompaniment with quarter notes. The lyrics '8<sup>vb</sup> loco' are written below.