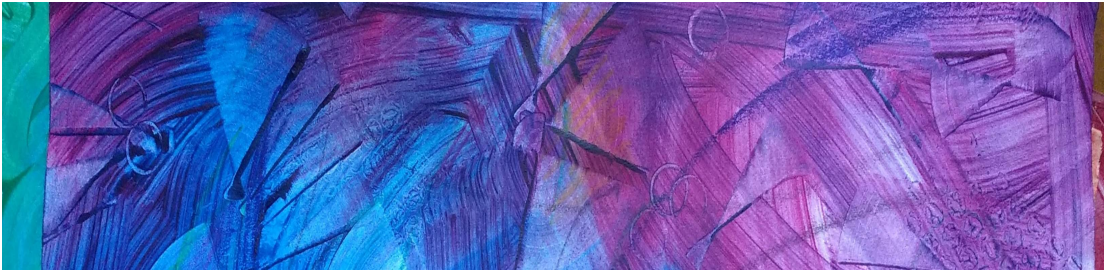


SAB with Piano



Worthy of Our Praise

Words and Music by
Steven Rudolph

www.ChristianHillPublishing.com

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Smoothly ♩ = 94

The piano introduction consists of four measures in 4/4 time, marked *mp*. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is one sharp (F#).

Soprano & Alto

The vocal entry for Soprano and Alto begins at measure 5, marked *mp*. The Soprano part has a melody of eighth and quarter notes. The Alto part has a melody of quarter and eighth notes. The lyrics are: "I'll sing a song of His glo - ry. I'll sing of how He for - gave me. I'll sing a song of His love. I'll know just where I'll be - gin:"

The piano accompaniment for the vocal entry consists of four measures in 4/4 time, marked *mp*. The right hand features a melody of quarter and eighth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is one sharp (F#).

9

mp

Men

I'll sing a - bout His great - ness _____ and of His gift from a -
I'll sing of how He saved me _____ when I was bur - dened with

12

Soprano & Alto

My lips will sing of His mer - cy.
I'll tell the world of His good - ness.

bove.
sin.

15

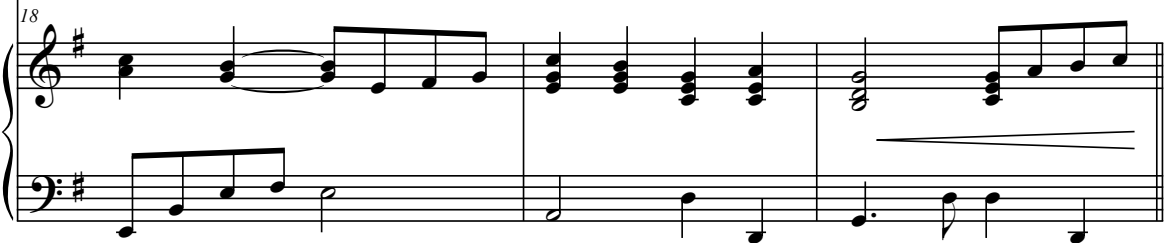
My song will tell of His ways. I'll bless His name for -
My joy will fill ev - ry phrase. We'll bless His name to -

18

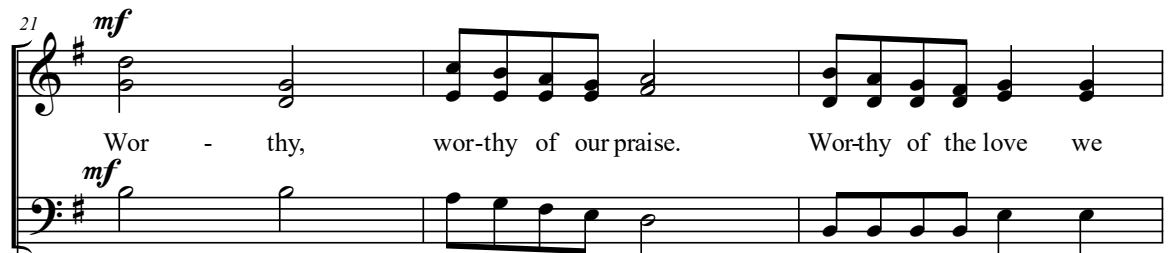


ev - er, for He is wor - thy of our praise.
geth - er, for He is wor - thy of our praise.

18

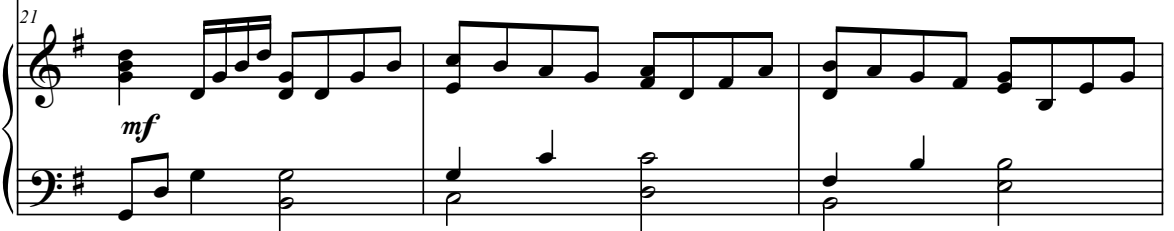


21 *mf*




Wor - thy, wor - thy of our praise. Worthy of the love we

21 *mf*



24



give to Him. Wor - thy, wor - thy to re - move our

24



27

1

sin. Yes, He is wor - thy of our praise.

27

1

mp

30

30

33

2

f

praise. *f* Wor - thy,

33

2

f

f

36

wor - thy of our praise, wor - thy of the love we give to Him.

36

Detailed description: This image shows a page of musical notation for a piece titled 'Worthy of Our Praise (SAB)'. The page is numbered '6' in the top left corner. The music is arranged in two systems. The first system consists of a vocal line (Soprano, Alto, and Bass parts) and a piano accompaniment. The vocal line begins at measure 36 and contains the lyrics: 'wor - thy of our praise, wor - thy of the love we give to Him.' The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. The second system continues the piano accompaniment from measure 36. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part concludes with a double bar line and repeat dots.