



# *Shout to the Lord*

Words and Music by  
Steven Rudolph

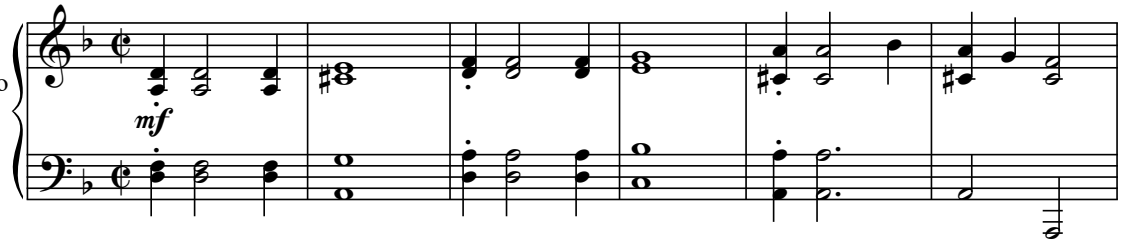
# Shout to the Lord

For S.A.T.B. with Piano

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Lively (♩ = 120)

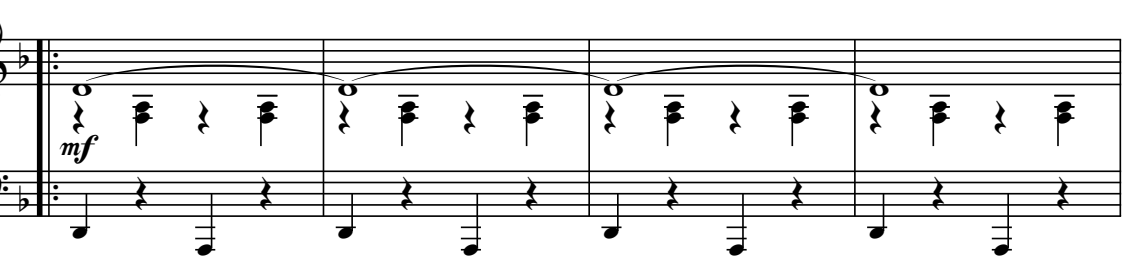
Piano



*mf*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a rhythmic pattern. The left hand plays a steady bass line with quarter notes.

7



*mf*

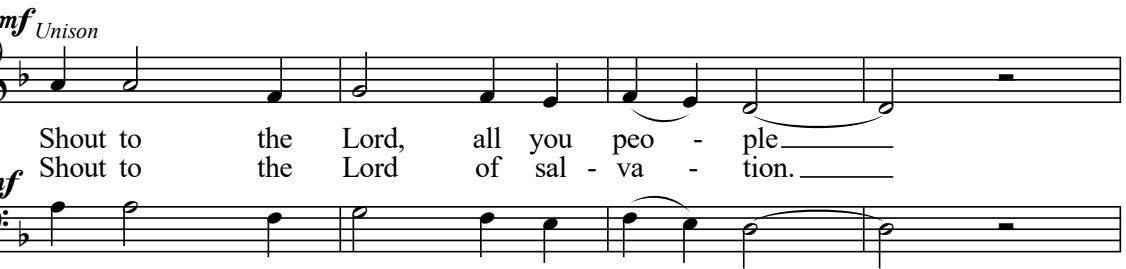
This system shows the piano accompaniment for measures 7 through 10. The right hand features a melodic line with a slur over measures 8-10. The left hand continues with a rhythmic bass line.

*mf* Unison

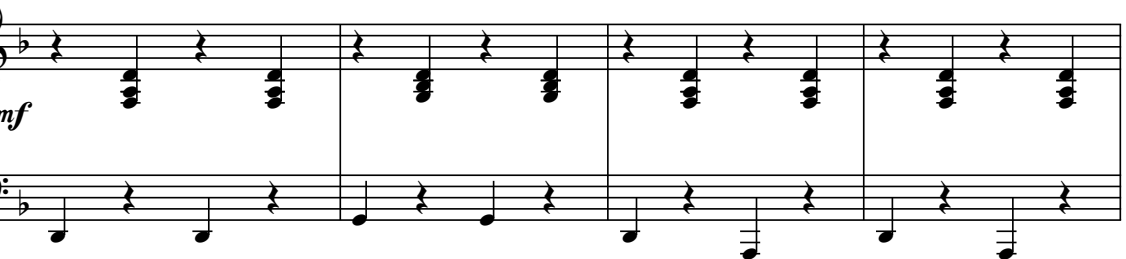
S  
A

Shout to the Lord, all you peo - ple \_\_\_\_\_  
*mf* Shout to the Lord of sal - va - tion. \_\_\_\_\_

T  
B



The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown for measures 7-10. The vocal parts are in unison. The piano accompaniment is shown below the vocal staves.



*mf*

This system shows the piano accompaniment for measures 11 through 14. The right hand plays chords, and the left hand plays a rhythmic bass line.

15

Shout to the Lord, I say.  
Shout to our Lord and King.

15

A7

19

Shout to the Lord, all you peo - ple,  
Shout to the Lord, ev - ry na - tion.

19

23

prais - ing Him night and day.  
Lift up your voice and sing.

23

27

Tell of His power, tell of His glo - ry.

27

*mp* *mf*

Let your voices soar.

*mp* *mf*

35

Sing of His love, sing of His mer - cy.

35

39

Let your song be heard for - ev - er - more.

39

43

43

47

Shout to the Lord, all you peo - ple.

47

Shout to the Lord, I say.

Shout to the Lord, all you people,

praising Him night and day.

63

Prais-ing Him night and day.

63