



O Thou
to Whose
All-Searching
Sight

Music by Steven Rudolph

Steve Rudolph received a degree in Music Education from Eastern Nazarene College. A former high school choral director, Steve was also director of a U.S. Army Chorus in Germany. He received a certificate in jazz arranging from Berklee College of Music under the tutelage of Les Harris. He has served choirs and congregations in both Massachusetts and Rhode Island. Steve's music has been sung and played on six continents. (He's still waiting on Antarctica!)

O Thou to Whose All-Searching Sight

For S.A.B. with piano

Words by
Gerhard Tersteegen (1697-1769)
Tr. by John Wesley in 1739

Music by
Steven Rudolph

Moderato $\text{♩} = 58$

Sop.
Alto

Unis. *mf*

O

5

Thou to whose all search-ing sight— the dark-ness shin-eth as - the light

5

4

9

search, prove my heart, it yearns for Thee. Burst these bonds and set it

13

free. If

13

17

in this dark - some wild I stray - be Thou my light, be

17

20

Thou my way. No foe, no vi - o - lence I fear,

20

23

not while Thou, my God, art near. When

23

27

ri - sing floods my soul ov - er - flow, When

27

O Thou to Whose
All-Searching Sight - S.A.B.

31

sinks my heart in waves ___ of woe.

31

35

Je - sus, my Sav - ior, Thy time - ly aid im - part.

35

39

Raise up my head ___ and cheer my heart. ___

39

rit.

43 *mf*

mf

43 *a tempo*

mp *cresc.*

47

Lord where - 'er Thy steps I see_ daunt - less I will

47 *mf*

mf

50

fol - low Thee. O let Thy hand sup - port me still.

50

O Thou to Whose
All-Searching Sight - S.A.B.

53

Lead me to Thy ho - ly hill. *f* When *f*

53

f

57

ri - sing floods my soul ov - er - flow, When

57

61

sinks my heart in waves — of woe.

61

65

Je - sus, my Sav - ior, Thy time - ly aid im - part.

65

69

Raise up my head _____ and cheer my heart. _____

69

rit.

73

f

73 *a tempo*

mp *cresc.* **f**

O Thou to Whose
All-Searching Sight - S.A.B.

77

Lord where - 'er Thy steps I see__ daunt-less I will

77

80

fol - low Thee. O let Thy hand sup - port me still.

80