



Joseph's Song

An Advent Anthem

Words and music by
Steven Rudolph

Joseph's Song

For S.A.B. with piano

Joseph's role in the nativity story is often under-appreciated. What might he have been thinking as the birth of Jesus drew near? With a plaintive melody this song offers a different perspective of the advent of our Savior. Even the steady plodding of Mary's donkey on the road to Bethlehem can be heard in the accompaniment.

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Thoughtfully $\text{♩} = 76$

Sop. & Alto *mp*

Men *mp*

mp

Mar - y are you tired? Are you
Can you see the town there be -

4

cold? We've been trav-ling now such a long__ time.
low? Can you see the lights through the win-dows there?

4

7

Eve - ning will soon be here.
Beth - le - hem now is near.

7

10 *mp*

Oh, _____ how we've been blessed that you would bear God's on - ly

mp

10

13 *mf* *f* *mp*

son! But, Ma - ry, are we a - ble? And are we

mf *f* *mp*

13

16 *mp*

wor - thy? Is - ra - el has wait - ed so
Will the peo - ple o - pen their

mp

19

long, wait - ing for the Lord to de - liv - er them.
hearts? Will they know this child is Em - man - u - el?

19

22

Year af - ter year they pray.
Or will they turn a

22

25 *mf*

way? This child will save His

28 *mf*

peo - ple, this Ho - ly child with - in. This *mf*

31 *f*

child will bless the nat - tions and take a - way their

34

sin.

34

mp

37 *mp*

Mar - y are you tired? Are you cold? We've been trav-ling now such a
 Can you see the town there be - low? Can you see the lights through the

mp

37 *mp*

The image shows a musical score for 'Joseph's Song SAB'. It consists of three systems of music. The first system (measures 34-36) features a vocal line with the word 'sin.' and a piano accompaniment. The second system (measures 37-39) includes vocal lines with lyrics and a piano accompaniment. The third system (measures 40-42) continues the piano accompaniment. The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Dynamics include 'mp' (mezzo-piano). The vocal lines are in treble clef, and the piano accompaniment is in bass clef.