



# Come Worship the Newborn King

Words and music by  
Steven Rudolph

*Sing unto the Lord all the earth!*

# Come Worship the Newborn King

for SATB with piano

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With excitement ♩ = 120

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with quarter notes. The dynamic is marked *mf*.

Vocal entry for Soprano (S) and Alto (A) in unison. The melody begins with a triplet of eighth notes. The lyrics are: "Lift up your voice. Sing and re-joice." The dynamic is marked *mf*.

Tenor (T) and Bass (B) entry in unison. The melody continues from the previous section. The lyrics are: "Lift up your voice. Sing and re-joice." The dynamic is marked *mf*.

Piano accompaniment for the vocal entry. The right hand has a melodic line with eighth notes and rests, and the left hand has a harmonic accompaniment with quarter notes. The dynamic is marked *mf*.

6  
 — Come and wor - ship Him: for us a

9 *Unison*  
 Sav - ior\_\_ is born. Come and pro - claim \_\_\_\_\_

*Unison*

12  
 — "Great is His name!" \_\_\_\_\_ Come and

15

wor - ship Him, the new born King.

18

*mp-mf*

This child who in a man - ger  
We'll sing our praise - es loud and

*mp-mf*

18

*mp-mf*

21

lay strong, came from on high to take \_\_\_\_\_  
and then the ang - els' choir \_\_\_\_\_

21

24

— our sin a - way.  
— will join the song.

27

*mf* This child of Beth - le - hem, so small:  
We'll shout "Hos - an - na" to our King. *f*

30

this is the Prince of peace, the Lord of  
Hea - ven and earth will hear the song we

33 *f*  
all. sing. Lift up your voice. \_\_\_\_\_  
*f*

33 *f*

36 Sing and re - joice. \_\_\_\_\_ Come and

36

39 wor - ship Him: for us a Sav - ior\_ is

39

42 *Unison*

born. Come and pro - claim \_\_\_\_\_

42 *Unison*

The image shows a musical score for SATB voices and piano accompaniment. The top system contains the vocal parts, with the lyrics "born. Come and pro - claim" written below the notes. The word "Unison" is written above the vocal staves. The bottom system contains the piano accompaniment, with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered 42 at the beginning of each system.